

ANOTHER HUNDRED PEOPLE

1 2 3 4 (WOMAN 2)

AN-
 5 6 7
 OTH-ER HUN-DRED PEO-PLE JUST GOT OFF OF THE TRAIN AND CAME UP THROUGH THE GROUND WHILE AN-
 8 9 10
 OTH-ER HUN-DRED PEO-PLE JUST GOT OFF OF THE BUS AND ARE LOOK-ING A-ROUND AT AN-

11
12
13
14
15
16
17
18
19
20
21

OTHER HUNDRED PEOPLE WHO GOT OFF OF THE PLANE... AND ARE LOOKING AT US... WHO GOT
OFF OF THE TRAIN... AND THE PLANE AND THE BUS... MAY- BE YES-TER-DAY
IT'S A CI-TY OF STRAN- GERS
SOME COME TO WORK SOME TO PLAY... A

The image shows a handwritten musical score for the song "Side by Side". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The score is numbered 11 through 21. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is melodic and follows the lyrics. The lyrics are: "OTHER HUNDRED PEOPLE WHO GOT OFF OF THE PLANE... AND ARE LOOKING AT US... WHO GOT OFF OF THE TRAIN... AND THE PLANE AND THE BUS... MAY- BE YES-TER-DAY IT'S A CI-TY OF STRAN- GERS SOME COME TO WORK SOME TO PLAY... A".

NO. 1

-84- 84

"SIDE BY SIDE"

22 23 24

CITY OF STRAN- GERS SOME COME TO STARE SOME TO STAY

Handwritten musical notation for measures 22-24. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 22 contains the lyrics 'CITY OF STRAN- GERS'. Measure 23 contains 'SOME COME TO STARE'. Measure 24 contains 'SOME TO STAY'. The piano accompaniment features chords and moving lines in both hands.

25 26 27

AND EV- RY DAY THE

Handwritten musical notation for measures 25-27. The vocal line continues in treble clef. Measure 25 contains 'AND'. Measure 26 contains 'EV- RY DAY'. Measure 27 contains 'THE'. The piano accompaniment continues with chords and moving lines.

28 29

ONES WHO STAY CAN

Handwritten musical notation for measures 28-29. The vocal line continues in treble clef. Measure 28 contains 'ONES'. Measure 29 contains 'WHO STAY'. The piano accompaniment continues with chords and moving lines.

30 31 32

FIND EACH OTH- ER IN THE CROWD-ED STREETS AND THE GUARD-ED PARKS

Handwritten musical notation for measures 30-32. The vocal line continues in treble clef. Measure 30 contains 'FIND EACH OTH- ER'. Measure 31 contains 'IN THE CROWD-ED STREETS'. Measure 32 contains 'AND THE GUARD-ED PARKS'. The piano accompaniment continues with chords and moving lines.

33 34 35

BY THE RUS- TY FOUN- TAINS AND THE DUS- TY TREES WITH THE

36 37 38

BAT- TERED BARKS. AND THEY WALK TO-GETH- ER PAST THE

39 40

POST- ERED WALLS WITH THE CRUDE RE- MARKS

41 42 43

AND THEY

Loco

44 45 46

MEET AT PART-IES THROUGH THE FRIENDS OF FRIENDS WHO THEY NEU-ER KNOW

This system contains measures 44, 45, and 46. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "MEET AT PART-IES THROUGH THE FRIENDS OF FRIENDS WHO THEY NEU-ER KNOW". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

47 48 49

WILL YOU PICK ME UP OR DO I MEET YOU THERE OR SHALL WE

This system contains measures 47, 48, and 49. The vocal line continues with the lyrics: "WILL YOU PICK ME UP OR DO I MEET YOU THERE OR SHALL WE". The piano accompaniment maintains the same rhythmic pattern.

50 51 52

LET IT GO DO YOU GET MY MESS-AGE 'CAUSE I

This system contains measures 50, 51, and 52. The vocal line has the lyrics: "LET IT GO DO YOU GET MY MESS-AGE 'CAUSE I". The piano accompaniment continues with eighth-note accompaniment.

53 54 55

LOOKED IN UPON CAN WE SEE EACH OTHER TUES-DAY IF IT DOES-N'T RAIN LOOK I'LL

This system contains measures 53, 54, and 55. The vocal line concludes with the lyrics: "LOOKED IN UPON CAN WE SEE EACH OTHER TUES-DAY IF IT DOES-N'T RAIN LOOK I'LL". The piano accompaniment ends with a final chord.

Piano 1

-87- 87

"SIDE BY SIDE"

56 57

CALL YOU IN THE MORN-ING OR MY SER-VICE WILL EX-PLAIN

crescendo

58 59 60

diminuendo

61 62 63

AND AN- OTH-ER HUN-DRED PEO-PL E JUST GOT OFF OF THE TRAIN

64 65 66

IT'S A CI-TY OF STRAN- GERS

67 68 69

SOME COME TO WORK SOME TO PLAY

70 71 72

CITY OF STRANGERS SOME COME TO STARE SOME TO STAY

73 74 75

AND EV'RY DAY SOME

76 77

GO A WAY OR THEY

Rall.

PNO. I

-89- 89

"SIDE BY SIDE"

78 / A TEMPO

79

80

FIND EACH OTHER IN THE CROWD-ED STREETS AND THE GUARD-ED PARKS

G/BUP

81

82

83

BY THE RUS-TY FOUN-TAIN AND THE DUS-TY TREES WITH THE

G/BUP

84

85

86

BAT-TERED BARRS, AND THEY WALK TO-GETH-ER PAST THE

G/BUP

87

88

89

POST-ERED WALLS, WITH THE CRUDE RE-MARKS

G/BUP

PNO. 1

-90- 90

"SIDE BY SIDE"

90

91

AND THEY

BVA

BVA

LOLO

92

93

LOLO MEET AT PARTIES THROUGH THE FRIENDS OF FRIENDS WHO THEY

94

95

96

NEU-ER KNOW WILL YOU PICK ME UP OR DO I

97

98

99

MEET YOU THERE OR SHALL WE LET IT GO DID YOU

100 101 102

GET MY MES- SAGE 'CAUSE I LOOKED IN VAIN CAN WE SEE EACH OTH-ER TUES-DAY IF IT

103 104 105

DIDES-N'T RAIN - LOOK I'LL CALL YOU IN THE MORNI-ING OR MY SER-VICE WILL EX-PLAIN

CRESCENDO

106 107 108

diminuendo

109 110

AND ALL- OTH-ER HUN-DRED PEOP-LE JUST GOT OFF OF THE TRAIN

112 113

AND AN-

This system contains measures 112 and 113. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

114 115

OTH-ER HUN-DRED PEOP-LE JUST GOT OFF OF THE TRAIN AND AN-

Andando

This system contains measures 114 and 115. The vocal line includes the lyrics "OTH-ER HUN-DRED PEOP-LE JUST GOT OFF OF THE TRAIN AND AN-". The piano accompaniment includes a "Andando" marking. The key signature is one sharp (F#).

116 117

OTH-ER HUN-DRED PEOP-LE JUST GOT OFF OF THE TRAIN AND AN-

This system contains measures 116 and 117. The vocal line includes the lyrics "OTH-ER HUN-DRED PEOP-LE JUST GOT OFF OF THE TRAIN AND AN-". The piano accompaniment continues the melodic and bass lines. The key signature is one sharp (F#).

118 119

OTH-ER HUN-DRED PEOP-LE JUST GOT OFF OF THE TRAIN

This system contains measures 118 and 119. The vocal line includes the lyrics "OTH-ER HUN-DRED PEOP-LE JUST GOT OFF OF THE TRAIN". The piano accompaniment continues the melodic and bass lines. The key signature is one sharp (F#).

PNO. 1

-93- 93

"SIDE BY SIDE"

Musical notation for measures 120-121. Treble clef, key signature of two sharps (F# and C#). Measure 120 starts with a whole note chord. Measure 121 continues with a whole note chord. The bass clef part features a rhythmic accompaniment of eighth notes, starting with a fortissimo (*ff*) dynamic marking.

Musical notation for measures 122-123. Treble clef, key signature of two sharps. Measure 122 starts with a whole note chord. Measure 123 continues with a whole note chord. The bass clef part features a rhythmic accompaniment of eighth notes.

Musical notation for measures 124-125. Treble clef, key signature of two sharps. Measure 124 starts with a whole note chord. Measure 125 continues with a whole note chord. The bass clef part features a rhythmic accompaniment of eighth notes.

Musical notation for measures 126-127. Treble clef, key signature of two sharps. Measure 126 starts with a whole note chord. Measure 127 continues with a whole note chord. The bass clef part features a rhythmic accompaniment of eighth notes, starting with a sforzando (*sfz*) dynamic marking.

APPRAISE SEGUE TO "BARCELONA"