

COULD I LEAVE YOU

Moderately slow

1 2 3 4

GENTLY-QUASI MUSICAL BOX

5 (MAN) 6 7 8

LEAVE YOU LEAVE YOU HOW COULD I LEAVE YOU

9 10 11 12

HOW COULD I GO IT A- LONE COULD I WAVE THE

MM

PND 1

-243-

"SIDE BY SIDE"

13 14 15 16

YEARS A-WAY WITH A QUICK GOOD-BYE HOW DO YOU WIFE

[BVA]

[LDCO]

17 18 19 20

TEARS A-WAY WHEN YOUR EYES ARE DRY

[BVA]

[BVA]

21 22 23 24

SWEET-HEART LOU-ER COULD I RE- COU- ER

[LDCO]

mf [LDCO] legato

25 26 27 28

GIVE UP THE SAYS I HAVE KNOWN NOT TO FETCH YOUR

PNO I

-244-

"SIDE BY SIDE"

27 30 31 32

PILLS A-GAIN EU-RY DAY AT FIVE NOT TO GIVE THOSE

33 34 35 36

DIN-NERS FOR TEN DOLO allargando EL-DER-LY MEN FROM THE U. N. HOW COULD I SUR-

37 38 39 40

VIVE Δ TEMPO COULD I LEAVE YOU

41 42 43 44

AND YOUR SHELVES OF THE WORLD'S BEST BOOKS

subito mf mp

PNO I

-245-

"SIDE BY SIDE"

45 46 47 48

AND THE EV- NINGS OF MAR- TYRED LOOKS

49 50 51

CRYP- TIC SIGNS SUL- LEN

52 53 54

GLARES FROM THOSE IN- JURED EYES COULD I LEAVE THE

55 56 57 58

QUITS WITH A STING JOXES WITH A SNEER
 CRESCENDO DO DO A DO DO

80

PND 1

-246-

"SIDE BY SIDE"

59 60 61 62

PAS-SION-LESS LOVE MAK-ING ONCE A YEAR LEAVE THE

63 64 65 66

LIES *CRESCENDO DOLO A DOLO* ILL CON- CERLED AND THE

67 68 69

WOUNDS NE- ER HEALED AND THE GAMES NOT WORTH

70 71 72

WIN- NING AND WAIT I'M JUST BE- GIN- ING WHAT

73 TEMPO 1

74 75 76

LEAVE YOU COME PRIMO LEAVE YOU HOW COULD I LEAVE YOU

77 78 79 80

WHAT WOULD I DO ON MY OWN PUTTING THOUGHTS OF

81 82 83 84

YOU A SIDE IN THE SOUTH OF FRANCE WOULD I THINK OF

85 86 87 88

SU- I- CIDE DARL-ING SHALL WE DANCE

END 1

"SIDE BY SIDE"

89 90 91 92

Diminuendo

COULD I LIVE THROUGH THE PAIN ON A

93 94 95 96

TER-RACE IN SPAIN WOULD IT PASS IT WOULD

97 98 99 100

PASS COULD I BUR-Y MY RAGE WITH A

101 102 103 104

BOY HALF YOUR AGE IN THE GRASS BET YOUR

PNO I

-249-

"SIDE BY SIDE"

105 106 107 108

ASS. BUT I'VE DONE THAT AL- READ-Y

Molto Ped.

109 110 111 112

OR DID-N'T YOU KNOW LOVE

113 114 115 116

TELL ME HOW COULD I LEAVE

117 118 119 120

WHEN I LEFT LONG A- GO

crescendo

PNO 1

-250-

"SIDE BY SIDE"

121 122 123 124

LOVE _____ COULD I LEAVE YOU

125 126 127 128

NO THE POINT IS COULD YOU LEAVE ME

129 130 131 132

WELL I GUESS YOU COULD LEAVE ME THE HOUSE

133 134 135

LEAVE ME THE FLAT LEAVE ME THE

crescendo poco a poco

PNO 1

-251-

"SIDE BY SIDE"

136 137 138

BRAQUES AND CHA- GALLS AND ALL THAT YOU COULD

139 140 141 142

LEAVE ME THE STOCKS FOR SEN- TI- MENTS SAKE AND

(b) cresc. do b a poco

143 144 145 146

NINE- TY PER- CENT OF THE MON- EY YOU MAKE AND THE

147 148 149 150

RUGS AND THE COORS DARL- ING

Molto accelerando e crescendo

PNO 1

"SIDE BY SIDE"

151 152 153 154

YOU KEEP THE DRUGS AN- GEL YOU KEEP THE BOOKS HAN- EY

155 156 157 158

I'LL TAKE THE GRAND SUG- AR YOU KEEP THE SPIN- ET AND

molto accelerando

159 160 161 162

ALL OF OUR FRIENDS AND JUST WAIT A GOD- DAM MIN-UTE OH

163 164 165 166

LEAVE YOU LEAVE YOU HOW COULD I LEAVE YOU

87

PAID 1

-253-

"SIDE BY SIDE"

167 168 169 170

SWEET- HEART I HAVE TO CON- FESS

[MOLTO RUBATO]

171 172 173 174

COULD I LEAVE YOU YES

[A. TEMPO]

175 176 177

WILL I LEAVE YOU

crescendo

178 179 180

WILL I LEAVE

PNO I

-254-

"SIDE BY SIDE"

181

YOU

CON BRAVURA

182