

GETTING MARRIED TODAY

LARGO

1 2 3 4

5 WOMAN 2 6 7

BLESS THIS DAY PIN-NACLE OF LIFE

8 9 10

HUS-BAND JOINED TO WIFE THE HEART LEAPS UP TO BE-

The musical score is written for piano (PNO. 1) and includes a vocal line for a woman. The tempo is marked LARGO. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures numbered 1 through 10. The lyrics are: "BLESS THIS DAY PIN-NACLE OF LIFE HUS-BAND JOINED TO WIFE THE HEART LEAPS UP TO BE-". The piano accompaniment features chords and melodic lines in both hands, with dynamics like mp (mezzo-piano) indicated.

11 12 13 14

HOLD THIS GOLD- EN

15 16 17 MAN

DAY TO-DAY IS FOR

18 19 20 21

A- MY A-MY I GIVE YOU THE REST OF MY LIFE TO CHER-ISH AND TO

22 23 24

KEEP YOU TO HON-OR YOU FOR- EV- ER

PNO. 1

-53- 5 5

"SIDE BY SIDE"

25 26 27 3 3

TO-DAY IS FOR A- MY MY HAR-PI-LY SOON TO BE

28 PRESTO | 29 VAMP | 30 WOMAN 1

WIFE PAR-DON ME IS EV-RY-BOD-Y HERE BE-CAUSE IF EV-RY-BOD-Y'S

31 32 33

HERE I WANT TO THANK YOU ALL FOR COM-ING TO THE WED-DING I'D AP- PRE-CI-ATE YOUR GO-ING E-VEN

34 35 36

MORE I MEAN YOU MUST HAVE LOTS OF BET-TER THINGS TO DO AND NOT A WORD OF IT TO PAUL RE-MEM-BER

37

38

39

Musical staff for measure 37, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

PAUL YOU KNOW THEM AN I'M GUNNA MARR-Y BUT I'M NOT BE-CAUSE I WOULD-N'T RU-IN AN-Y-ONE AS

Piano accompaniment for measures 37-39, showing the right and left hands with chords and bass notes.

40

41

42

Musical staff for measure 40, continuing the melody with a dynamic marking of *mf*.

WON-DE-R-FUL AS HE IS BUT I THANK YOU ALL FOR THE GIFTS AND THE FLOW-ERS

Piano accompaniment for measures 40-42, including a *mf* dynamic marking and various chordal textures.

43

44

45

Musical staff for measure 43, showing the continuation of the vocal line.

THANK YOU ALL NOW IT'S BACK TO THE SHOW-ERS DON'T TELL PAUL BUT I'M

Piano accompaniment for measures 43-45, featuring a rhythmic pattern in the right hand and sustained bass notes in the left hand.

46

47

48

Musical staff for measure 46, concluding the vocal phrase.

NOT GETTING MAR-RIED TO- DAY

Piano accompaniment for measures 46-48, ending with a final chord in the right hand and a sustained bass note in the left hand.

PNO. 1

-55- 55

"SIDE BY SIDE"

49 TEMPO I (LARGO)
WOMAN 2

50 51

BLESS THIS DAY TRAGEDY OF LIFE

52 53 54

HUSBAND YOKED TO WIFE THE HEART SINKS DOWN AND FEELS

55 56 57 58

DEAD THIS DREADFUL

59 60

DAY

PN. 1

-26- 56

"SIDE BY SIDE"

61 [PRESTO]

[VAMP TILL CUE]

62

WOMAN!

LIS-TEN EV'-RY-BOD-Y LOOK I DON'T KNOW WHAT YOU'RE WAIT-ING FOR A

Musical notation for measures 61 and 62. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). Measure 61 contains the lyrics 'LIS-TEN EV'-RY-BOD-Y LOOK I' and measure 62 contains 'DON'T KNOW WHAT YOU'RE WAIT-ING FOR A'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

63

64

65

WED-DING WHAT'S A WED-DING IT'S A PRE-HIS-TOR-IC RIT-U-AL WHERE EV'-RY-BOD-Y PROM-I-SES FI-

Musical notation for measures 63, 64, and 65. The vocal line continues with the lyrics 'WED-DING WHAT'S A WED-DING IT'S A PRE-HIS-TOR-IC RIT-U-AL WHERE EV'-RY-BOD-Y PROM-I-SES FI-'. The piano accompaniment maintains the same rhythmic pattern as the previous measures.

66

67

68

DEL-I-TY FOR-EV-ER WHICH IS MAY-BE THE MOST HOR-RI-FY-ING WORD I EV-ER HEARD AND WHICH IS

Musical notation for measures 66, 67, and 68. The vocal line continues with the lyrics 'DEL-I-TY FOR-EV-ER WHICH IS MAY-BE THE MOST HOR-RI-FY-ING WORD I EV-ER HEARD AND WHICH IS'. The piano accompaniment continues with the same accompaniment.

69

70

71

FOL-LOWED BY A HON-EY-MOON WHERE SUD-DEN-LY HE'LL RE-A-LIZE HE'S SADDLED WITH AN UT AND WAN-NA

Musical notation for measures 69, 70, and 71. The vocal line continues with the lyrics 'FOL-LOWED BY A HON-EY-MOON WHERE SUD-DEN-LY HE'LL RE-A-LIZE HE'S SADDLED WITH AN UT AND WAN-NA'. The piano accompaniment continues with the same accompaniment.

PNO. 1

-57-57

"SIDE BY SIDE"

72 73 74

TELL ME WHICH HE SHOULD SO LIS-TEN THANKS A BUNCH BUT I'M NOT GETTING MAR-RIED

(b) ? ? ? ? ? ? ? ?

75 76 77

GO HAVE LUNCH 'CAUSE I'M NOT GETTING MAR-RIED YOU'VE BEEN GRAND BUT I'M

? ? ? ? ? ? ? ?

78 79 80

NOT GETTING MAR-RIED DON'T JUST STAND THERE I'M NOT GETTING MAR-RIED AND

? ? ? ? ? ? ? ?

81 82 83 84

DON'T TELL PAUL BUT I'M NOT GETTING MAR-RIED TO-DAY

(b) ? ? ? ? ? ? ? ?

85 86 87 88

GO CAN'T YOU GO WHY IS NO-BOD-Y LIS-TEN-ING GOOD-

89 90 91 92

BYE GO AND CRY AT AN-OTH-ER PER-SON'S WAKE IF YOU'RE

93 94 95 96

QUICK FOR A KICK YOU COULD PICK UP A CHRIST-EN-ING BUT

97 98 99 100

PLEASE ON MY KNEES THERE'S A HU-MAN LIFE AT STAKE

101 102 103

LIS-TEN EV-RY-BOD-Y I'M A- FRAID YOU DID-N'T HEAR OR DO YOU WANT TO SEE A CRA-ZY LA-DY

104 105 106

FALL A-PART IN FRONT OF YOU IT IS-N'T DN-LY PAUL WHO MAY BE RU-IN-ING HIS LIFE YOU KNOW WE'LL

107 108 109

BOTH OF US BE LOS-ING OUR I- DEN-TI-TIES I TE-LE-PHONED MY AN-A-LYST A-BOU-T IT AND HE

110 111 112

SAED TO SEE HIM MON-DAY BUT BY MON-DAY I'LL BE FLOAT-ING IN THE RIV-ER WITH THE O-THER GAR-BAGE

The image shows a handwritten musical score for the song "SIDE BY SIDE". It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are written below the vocal line. The score is numbered 101 through 112. The key signature has one flat (Bb) and the time signature is 4/4. The handwriting is in black ink on a white background.

113 114 115

I'M NOT WELL SO I'M NOT GETTING MAR-RIED YOU'VE BEEN SWELL BUT I'M

116 117 118

NOT GETTING MAR-RIED CLEAR THE HALL 'CAUSE I'M NOT GETTING MAR-RIED

119 120 121

THANK YOU ALL BUT I'M NOT GETTING MAR-RIED AND DON'T TELL PAUL BUT I'M

122 123 124

NOT GETTING MAR-RIED TO- DAY

PNO. 1

-61- 61

"SIDE BY SIDE"

125 [TEMPO I (LARGO)]

(WOMAN 2)

126

127

BLESS THIS BRIDE

TO-TAL-LY IN-SANE

Ped.

128

129

130

SLIP-PING DOWN THE DRAIN

AND BLESS

THIS DAY

IN OUR

Ped.

131

132

133

134

HEARTS

AS IT STARTS

TO

135

136

137

(MAN) [RUBATO]

RAIN

TO-DAY IS FOR

[RUBATO]

PNO. 1

-6C-

62

BLUE DT BLUE

138

(WOMAN 1)
PRESTO

139

140

141

GO CAN'T YOU GO LOOK YOU KNOW I A-DORE YOU ALL BUT

(MAN)

A-
(PRESTO)

MY

A- MY

I GIVE YOU

THE

142

143

144

145

WHY WATCH ME DIE LIKE E-LI-ZA ON THE ICE LOOK PER-

REST OF MY LIFE

TO CHER-ISH AND TO

146

147

148

149

HAPS I'LL COL-LAPSE IN THE APSE RIGHT BE-FORE YOU ALL SO

KEEP

YOU

TO HON-OR YOU FOR-

150

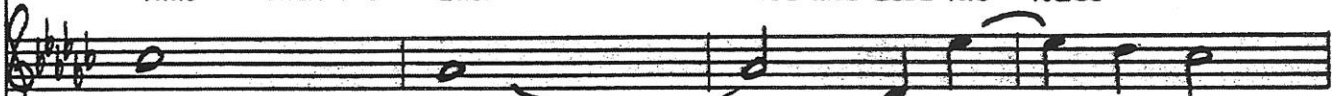
151

152

153



TAKE BACK THE CAKE BURN THE SHOES AND BOIL THE RICE



EV- ER TO- DAY IS FOR



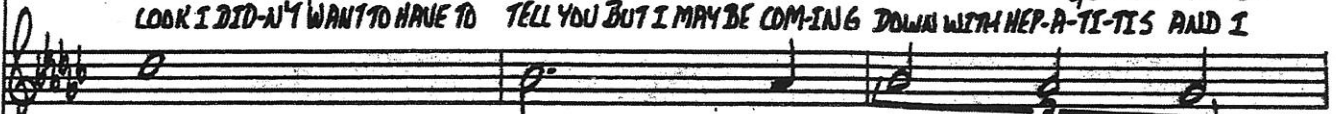
154

155

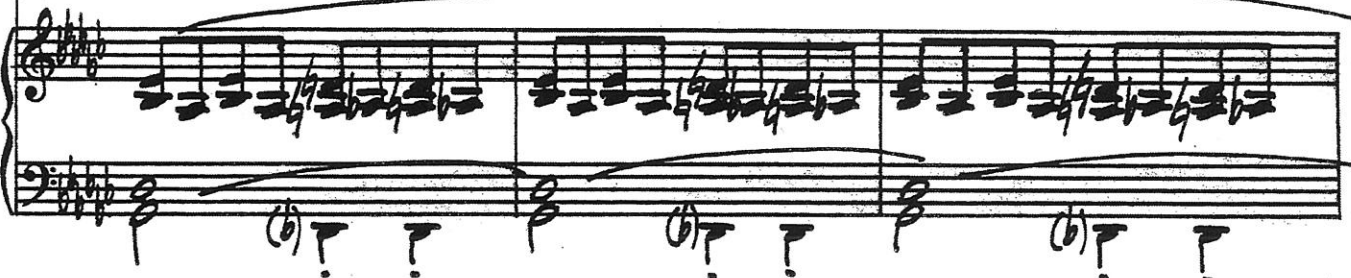
156



LOOK I DID-N'T WANT TO HAVE TO TELL YOU BUT I MAY BE COM-ING DOWN WITH HEP-A-TI-TIS AND I



A- MY MY HAP- PI- LY



157

158

159



THINK I'M GON-NA FAINT SO IF YOU WAN-NA SEE ME FAINT I'LL DO IT HAP-PI-LY BUT WOULD-N'T IT BE



SOON TO BE WIFE



160 161 162

FUN-NI-ER TO GO AND WATCH A FUN-ER-AL SO THANK YOU FOR THE TWEN-TY-SEV-EN DIN-NER PLATES AND
 MY A-DOR-ABLE WIFE

163 164 165

THIR-TY-SEV-EN BUT-TER KNIVES PAID FOR TV-SEV-EN PA-PER-WEIGHTS AND FIF-TY-SEV-EN CAN-DLE-HOL-DERS

166 167 168

I AM NOT GETTING MAR-RIED BUT I'M
 (WOMAN 2) A- MEN
 ONE MORE THING SOFT-LY SAID

169 170 171

W-1 NOT GETTING MAR-RIED STILL I'M NOT GETTING MAR-RIED

W-2 MAN A- MEN A-

WITH THIS RING

172 173 174

W-1 SEE I'M NOT GETTING MAR-RIED LET US PRAY THAT WE'RE

W-2 MAN MEN A- MEN

I THEE WED LET US PRAY AND WE

175 176 177

W-1 NOT GETTING MAR-RIED TO- DAY

W-2 MAN ARE GETTING MAR-RIED TO- DAY

178 179 180

BLACK NOTES
GLISS.

181 182 183