

LOSING MY MIND

Sempre molto rubato

1 2 3 4

5 WOMAN 2 6 7 8

THE SOUL COMES UP I THINK A-BOUT YOU THE COFFEE CUP I THINK A-BOUT

9 10 11 12

YOU I WANT YOU SO IT'S LIKE I'M LOSING MY MIND

SOLD

41

PNO 1

-237-

"SIDE BY SIDE"

13 14 15 16

THE MORN-ING ENDS I THINK A-BOUT YOU I TALK TO FRIENDS I THINK A-BOUT

17 18 19 20

YOU AND DO THEY KNOW IT'S LIKE I'M LOS-ING MY MIND

21 22 23 24

ALL AF-TER-NOON DO-ING EV-RY LIT-TLE CHORE THE THOUGHT OF YOU STAYS BRIGHT

25 26 27 28

SOME-TIMES I STAND IN THE MID-DLE OF THE FLOOR NOT GO-ING LEFT NOT GO-ING RIGHT

PNO 1

- 238 -

"SIDE BY SIDE"

29 30 31 32

I DIM. THE RIGHTS AND THINK A-BOUT YOU SPEND SLEEP- LESS NIGHTS TO THINK A-BOUT

Col. BVA

33 34 35 36

YOU YOU SAID YOU LOVED ME OR WERE YOU JUST BE-ING KIND OR AM I LOS-ING MY

Col. BVA LOCO

LOCO

37 38 39 40

MIND

41 42 43 44

I WANT YOU SO IT'S LIKE I'M LOS-ING MY MIND

PIANO

"SIDE BY SIDE"

45 (NOT LOUD)

46

47

48

Musical notation for measures 45-48. Includes piano part with chords and melodic lines, and vocal line with lyrics. Handwritten annotations include "BVA" and "mp".

Musical notation for measures 49-52. Includes piano part and vocal line with lyrics: "DOES ANY ONE KNOW IT'S LIKE I'M LOS-ING MY MIND". Handwritten annotations include "ALLEGRANDO E CRESCENDO" and "LOLO".

Musical notation for measures 53-55. Includes piano part and vocal line with lyrics: "ALL AF-TER-NOON DO-ING EV-RY LIT-TLE MORE THE THOUGHT OF YOU STAYS". Handwritten annotations include "FASTER", "DRAMATICO", "BVA", and "LOLO".

Musical notation for measures 56-58. Includes piano part and vocal line with lyrics: "SOME-TIMES I STAND IN THE MID-DLE OF THE FLOOR". Handwritten annotations include "BRIGHT", "BVA", and "LOLO".

74

2ND 1

-240-

"SIDE BY SIDE"

59 60

NOT GO-ING LEFT NOT GO-ING RIGHT

[BVA] [CLOC]

61 62

[BVA] I DIM THE LIGHTS AND THINK A- BOUT

[CLOC]

63 64

YOU SPEND SLEEP- LESS NIGHTS TO THINK A- BOUT

65 66

YOU SAID YOU LOVED ME OR WERE YOU JUST BE-ING KIND

MS

"SIDE BY SIDE"

-241-

PAVO 1

67 *ALLARGANDO*

68

GR AM I LOS- ING MY

69

70

MEND

pp

71

72

73

ppp

APPLAUSE SEGUE TO "COULD I LEAVE YOU" 76