

MARRY ME A LITTLE

1 Smooth

2

3

4

Sonorous

mf

(MAN)

6

7

MAR-RY

ME

A LIT-TLE

LOVE ME

SUST

E- NOUGH

CRY BUT

NOT TO DE-TEA

PNO. 1

-102- 102

"SIDE BY SIDE"

11 12 13
PLAY BUT NOT TOO ROUGH KEEP A TEN-

14 15 16
DER DIS-TANCE SO WE'LL BOTH BE FREE

17 18 19
THAT'S THE WAY IT OUGHT TO BE

20 21 22
I'M READ-Y

sempre legato

p

PAD. 1

23 24 25

MAR-RY ME A LIT-TLE DO IT WITH

Detailed description: This system contains measures 23, 24, and 25. The vocal line is on a single staff with lyrics 'MAR-RY ME A LIT-TLE DO IT WITH'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Measure 23 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

26 27 28

A WILL MAKE A FEW DE-MANDS I'M

Detailed description: This system contains measures 26, 27, and 28. The vocal line has lyrics 'A WILL MAKE A FEW DE-MANDS I'M'. The piano accompaniment continues with similar harmonic support. The piano part shows a consistent rhythmic pattern with chords in the right hand and a bass line in the left hand.

29 30 31

A-BLE TO FUL-FILL WANT ME MORE

Detailed description: This system contains measures 29, 30, and 31. The vocal line has lyrics 'A-BLE TO FUL-FILL WANT ME MORE'. The piano accompaniment provides harmonic accompaniment for the vocal line. The piano part maintains the established harmonic and rhythmic structure.

32 33 34

THAN OTH-ERS NOT EX-CLU-SIVE-LY

Detailed description: This system contains measures 32, 33, and 34. The vocal line has lyrics 'THAN OTH-ERS NOT EX-CLU-SIVE-LY'. The piano accompaniment concludes the phrase with sustained chords in the right hand and a moving bass line in the left hand.

PNO. 1

-104- 104

"SIDE BY SIDE"

35 36 37

THAT'S THE WAY I T DUGHT TO BE

crescendo

38 39 40

I'M READ- Y

41 42

I'M READ- Y

43 44

now

subito *p*

PNO. 1

-105- 105

"SIDE BY SIDE"

45 46 47

Musical notation for measures 45-47. Treble clef with a whole note chord. Piano accompaniment in bass clef with eighth notes and chords.

48 49 50 51

YOU CAN BE MY BEST FRIEND

Musical notation for measures 48-51. Treble clef with lyrics. Piano accompaniment in bass clef with chords and eighth notes.

52 53 54 55

I CAN BE YOUR RIGHT ARM

Musical notation for measures 52-55. Treble clef with lyrics. Piano accompaniment in bass clef with chords and eighth notes.

56 57 58 59

WE'LL GO THROUGH A FIGHT OR TWO NO

Crescendo

Musical notation for measures 56-59. Treble clef with lyrics. Piano accompaniment in bass clef with chords and eighth notes.

PNO. 1

-106- 106

"SIDE BY SIDE"

60 61 62 63

HARM NO HARM WE'LL

64 65 66 67

LOOK NOT TOO DEEP WE'LL

subito 2

68 69 70 71

GO NOT TOO FAR WE

72 73 74 75

DIM. CRESCENDO

NON'T HAVE TO GIVE UP A THING WE'LL

PNO. 1

-107- 107

"SIDE BY SIDE"

76 77 78 79

STAY WHO WE ARE RIGHT?

Molto Crescendo

80 81 82

KAY THEN

83 84 85

I'M READ-Y I'M READ-Y

86 87

Now SOME- ONE

Rit.

PNO. 1

-108- 108

"SIDE BY SIDE"

♩ A TEMPO

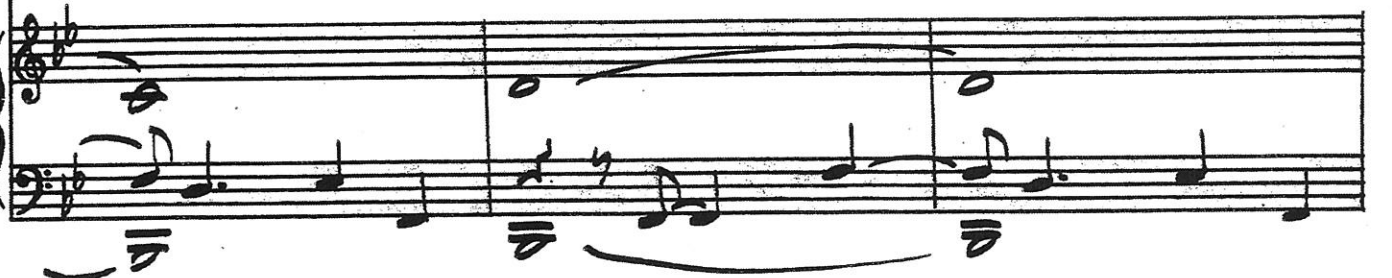
88 89 90

MAR-RY ME A LIT-TLE LOVE ME JUST



91 92 93

E-NOUGH WARM AND SWEET AND EA-SY



94 95 96

JUST THE SIM-PL E STUFF KEEP A TEN-



97 98 99

DER DIS-TANCE SO WE'LL BOTH BE FREE



PNO. 1

-109- 109

"SIDE BY SIDE"

100 101 102

THAT'S THE WAY IT OUGHT TO BE

103 104 105

I'M READ-Y

106 107 108

MAR-RY ME A LIT-TLE BOD-Y HEART

109 110 111

AND SOUL PAS-SION-ATE AS HELL BUT

Piano 1

-110- 110

"SIDE BY SIDE"

Handwritten musical score for piano 1, measures 112-123. The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "AL- WAYS IN CON- TROL WANT ME FIRST AND FORE- MOST KEEP ME COM- PAN- Y THAT'S THE WAY IT OUGHT TO BE I'M READ- Y". The piano part includes various chords and melodic lines, with some handwritten annotations like "Crescendo" and "90".

112 113 114
AL- WAYS IN CON- TROL WANT ME FIRST

115 116 117
AND FORE- MOST KEEP ME COM- PAN- Y

118 119 120
THAT'S THE WAY IT OUGHT TO BE
Crescendo

121 122 123
I'M READ- Y

PNO. 1

-111- 111

"SIDE BY SIDE"

124 125

I'M READ- Y

126 127 128

subito *p*

129 130

131 132 133 134

OH HOW GENT- LY WE'LL TALK

NO. 1

-112- 112

"SIDE BY SIDE"

135 136 137 138

OH HOW SOFT- LY WE'LL TREAD

139 140 141 142

ALL THE STINGS THE UG- LY THINGS WE'LL

pp *DOLO CRESCENDO*

143 144 145 146

KEEP UN- SPED WE'LL

147 148 149 150

BUILD CO- COON DE

Subito p

PRO. 1

113- 113

"SIDE BY SIDE"

151 152 153 154

LOVE AND RE- SPECT YOU

155 156 157 158

PRO- MISE WHAT- EV- ER YOU LIKE I'LL

pppp *crescendo*

159 160 161 162

NEV- ER COL- LECT RIGHT?

mf *crescendo*

163 164 165 166

D- KAY THEN I'M READ-Y

PNO. 1

-114- 114

"SIDE BY SIDE"

167 168 169 170 *Rit.*

I'M READ-Y NOW SOME-ONE

171 172

I'M READ-

173 *Al. Tempo* 174 175

BY

176 177 178 179

BUA