

REMEMBER

1 2 3 4

I RE-MEM- BER SKY

5 6 7 8

IT WAS BLUE AS INK OR AT LEAST I THINK

9 10 11 12

I RE- MEM- BER SKY I RE- MEM- BER SNOW

13 14 15 16

SOFT AS FEATHERS SHARP AS THUMB-TACKS COM-ING DOWN LIKE LINT

17 18 19

AND IT MADE YOU SQUINT WHEN THE WIND WOULD

20 21 22

BLOW AND ICE LIKE VI-NYL

23 24 25

ON THE STREETS COLD AS SIL-VER WHITE AS SHEETS

26 27 28

RAIN LIKE STRINGS AND CHANG- ING THINGS LIKE LEAVES

29 30 31 32

I RE- MEM-BER LEAVES GREEN AS SPEAR-MINT CRISP AS PA- PER

BVA Loco Loco

33 34 35 36

I RE- MEM-BER TREES BARE AS CART-RACKS SPREAD LIKE BRO-KEN UM-

BVA Loco Loco

37 38 39

BREL-LAS AND PARKS AND BRID-GES

Crescendo

40 PONDS AND ZOOS 41 RUD- DY FAC-ES 42 MUD- DY SHOES

43 LIGHT AND NOISE 44 AND BEES AND BOYS AND

45 DAYS 46 I RE- MEM- BER 47 DAYS 48

49 OR AT LEAST I TRY 50 51 BUT AS YEARS GO BY 52

crescendo

subito p

R.H.

The image shows a handwritten musical score for a piece titled "SIDE BY SIDE". The score is written on a spiral-bound notebook page. It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "PONDS AND ZOOS RUD- DY FAC-ES MUD- DY SHOES LIGHT AND NOISE AND BEES AND BOYS AND DAYS I RE- MEM- BER DAYS OR AT LEAST I TRY BUT AS YEARS GO BY". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "crescendo" and "subito p". Measure numbers 40 through 52 are indicated above the vocal line. The piano part includes chord symbols and some handwritten annotations like "R.H." and "42".

53 54 55 56

THEY'RE A SORT OF HAZE AND THE BLU-EST INK
BVA

(Loco)

57 58 59 60

IS-NY REAL-LY SKY AND AT TIMES I THINK
BVA

(Loco)

61 62 63

I WOULD GLAD-LY DIE FOR A DAY OF

(Loco)

64 65 66

SKY

8 *morendo*

APPLAUSE SEQUE TO "CAN THAT BOY FOX-TROT!"