

SEND IN THE CLOWNS

1 2

SOLO

3 4 5

6 7 8

(WOMAN)

IS-N'T IT RICH ARE WE A PAIR RE HERE AT

9 10 11

LAST ON THE GROUND YOU IN MID-
AIR SEND IN THE CLOWNS

12 13 14

IS-NY IT BLISS DON'T YOU AP- PROVE ONE WHO KEEPS

mp

15 16 17

TEAR-ING-A-ROUND ONE WHO CAN'T MOVE WHERE ARE THE CLOWNS SEND IN THE

18 19 20

CLOWNS JUST WHEN I STOPPED OP-EN-ING DOORS FIN-AL-LY

21 22

KNOW-ING THE ONE THAT I WANT-ED WAS YOURS MAK-ING MY

23 24

EN-TRANCE A-GAIN WITH MY US-U-AL FLAIR SURE OF MY

25 26 27

LINES NO-ONE IS THERE DON'T YOU LOVE

28 29 30

FARLE MY FAULT I FEAR I THOUGHT THAT YOU'D WANT WHAT I WANT SOR-RY MY

31 32 33

DEAR BUT WHERE ARE THE CLOWNS QUICK SEND IN THE CLOWNS DON'T BOTH-ER THEY'RE

34 35 36

HERE IS-NY IT RICH IS-NY IT

37 38

QUEER LOS-ING MY TIM-ING THIS LATE IN MY CAR-

39 40

EER AND WHERE ARE THE CLOWNS THERE DIGHT TO BE

17

PNO 1

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"SIDE BY SIDE"

Musical score for piano, measures 41-43. The score is written on three staves: a single treble clef staff and a grand staff (treble and bass clefs). Measure 41 contains the lyrics "CLOWNS" and "WELL MAY BE NEXT YEAR". Measure 42 contains the instruction "(SOLO)". Measure 43 contains the instruction "Perendasi". The tempo instruction "Rallentando" is written below the grand staff between measures 42 and 43.

Empty musical staff system consisting of a single treble clef staff and a grand staff (treble and bass clefs).

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