

Sleeping Beauty

ACT 1

Scene 1	Palace Exterior
Scene 2	Somewhere in Remania
Scene 3	Princess Beauty's Nursery
Scene 4	A corridor in the Palace
Scene 5	Palace Interior
Scene 6	A corridor in the Palace
Scene 7	Palace Interior – 21 years later

ACT2

Scene 1	Outside the Palace walls
Scene 2	Somewhere in Remania
Scene 3	Palace Interior – 100 years later
Scene 4	Forest of Doom
Scene 5	Ghasthag's Grotto
Scene 6	A corridor in the Palace
Scene 7	Palace Interior
Scene 8	Palace Interior

Musical Numbers

Act 1

Song 1	Scene 1	Brand New Day (The Wiz) - Chorus
Song 2	Scene 1	Paper Rings (Taylor Swift) - Nanny
Song 3	Scene 5	Spread The Love (Sister Act) - Chorus
Song 4	Scene 5	The Roses of Success (Chitty Chitty Bang Bang) - Chorus
Song 5	Scene 7	Dance With Me Tonight (Olly Murs) - Chorus
Song 6	Scene 7	Simple Simon Says – Simon / Princess
Song 7	Scene 7	Out Here On My Own (Irene Cara) - Princess

ACT 2

Song 8	Scene 3	Jitterbug (Wizard of Oz) – Chorus
Song 9	Scene 3	Out Here On My Own Reprise - Princess
Song 10	Scene 4	Hero (Enrique Iglesias) – Prince
Song 11	Scene 5	Scary Off - Prince/Simon/ Nanny/ Bouncers
Song 12	Scene 7	It Feels So Good To Be Bad (All Dogs Go To Heaven 2) – Ghasthag / Chorus
Song 13	Scene 8	12 Days of Christmas – Bouncers
Song 14	Scene 9	Sing-along - Simon / Bouncers
Song 15	Scene 10	Merry Christmas Everyone - Everyone

CHARACTER LIST

- KING BENTLEY** - He is a good merry man – well liked by his people, but probably too soft and maybe a little bit dim. A hen pecked husband, who realises it - and tries to keep up appearances as the one in charge.
- QUEEN PORTIA** - An elegant Queen and a proud Mum who certainly wears the trousers in the palace, she tends to nag her husband and thinks he is too soft on the people he rules over. She is quite smart and with it.
- PRINCESS BEAUTY** - A young good looking girl, whose age could be 16, 18 or 21 and the script could be amended to fit. Everything about her is good and pretty, she is a romantic princess, but also has a sense of fun.
- SIMON** - The fall guy, if something goes wrong it will happen to him, he’s had a tough life but never complains and is easy meat for anyone who wants to take a pop at him. He loves the Princess and wants to be friends with everyone. He keeps forgetting things – but is a great optimist.
- LORD RUPERT** - A stuffy court official who thinks he is a ladies man and chases anything that is young and wearing a skirt. Tries continuously to maintain his dignity.
- PRINCE WILLIAM** - This part could be played straight or by a girl as principal boy, very upright and the hero of the hour. He is romantic, but is brave and fearless when meeting the wicked fairy.
- NANNY NELLY KNICKERBOCKER** - Dame who is the Princess’s nursemaid, full of life and looking for a man.
- GHASTHAG** - The wicked evil fairy needs to be horrible, she hates everyone and is full of spite and venom and as nasty as possible whenever possible.
- GOOD FAIRIES** - The good fairies, the epitome of kindness who always believes that goodness will overcome. They stand up to the witch confident that their powers will win through. **FAIRY LIQUID** is the head fairy, backed up by **FAIRY NONBIO** and **FAIRY NUFF** – who could be played by a man.
- BOUNCERS** - Two bouncers who mix with the audience before the show and get dragged into joining in, which at first they don’t want to do and are very out of place, however as the story unfolds they get to like the stage more and more.
- CHORUS** - Maids, Courtiers, Guards, Trees

Act 1 Scene 1 – Palace Exterior

(**BOUNCERS** have been mixing with the audience as they arrived, frisking anyone looking a bit dodgy and are standing in the auditorium by the exits)

(The scene is the Exterior of the palace as day is breaking, lights gradually come up as the curtains open, a cockerel crows.)

(The **MAIDS** and **COURTIERS**, **KING BENTLEY**, **QUEEN PORTIA**, and **LORD RUPERT** are all on stage)

SONG 1 – Brand New Day

(At the end of the number the **SIMON** takes center stage)

SIMON Hello Everybody! My name is Simon and I live here in the palace, I'm very lucky to be allowed to live here with King Bentley and Queen Portia you see because I lost my Mum and Dad.

COURTIER Well that was careless of you

SIMON No! I mean I am an orphan.....

AUDIENCE Arhhhhhh!

SIMON I don't know who my Mum and Dad were.

AUDIENCE Arhhhhh!

SIMON I was found early one morning outside the palace gates when I was just one day old, I was very lucky because the King and Queen didn't have any children and they were ever so generous and took me in, and I know I am not a proper Prince or anything like that, but they have been really smashing to me letting me live here. The King and Queen have just had a baby girl – so I have kind of got my own little sister now, oh she's lovely – apart from when she has just done a you know what in her nappy – wow Poonami! My biggest problem is I don't realise just how simple things are at times and I get a bit confused, hey I know maybe you would all be my friends and help me? Would you do that? You see when I get confused I say 'Oh I don't know', maybe when I say that if you all shout back 'But it's simple Simon!' then maybe I would remember, shall we have a go now what was I saying..... 'Oh I don't know'

AUDIENCE But it's simple Simon!

SIMON That's it – I remember! but you must shout ten times louder than that, let's try again'Oh I don't know'

AUDIENCE But it's simple Simon!

SIMON That's brill! triffic! (**LORD RUPERT** walks down centre stage towards **SIMON**) Oh look here comes someone you had better meet, our Court Chamberlain, Mr poncey stuffy geezer himself, Lord Rupert.

LORD RUPERT And just who do you think you are speaking to ?

SIMON Um...um...Oh I don't know!

AUDIENCE But it's simple Simon!

SIMON What! Oh yes I brill, triffic, I know, I was talking to some of my friends.

LORD RUPERT Well don't, you shouldn't be fraternising with the lower classes.

SIMON Ooooh! Get you! I was only chatting to my friends! Anyway you should have been here hours ago, where have you been?

LORD RUPERT I was detained because.....they had to shoot my dog!

SIMON Oh I am sorry.....was he mad?

LORD RUPERT Well, to tell you the truth he wasn't very pleased.

(SIMON goes off to talk to some MAIDS)

LORD RUPERT That young ruffian gets worse, no respect. And good evening everyone, I am Lord Rupert, Lord Chamberlain of this land of Remania, anyway I must get this lot sorted out.

(LORD RUPERT starts directing the MAIDS and COUTRIERS off do jobs.)

OK – you go and start preparing the banquet, you go and blow up the Balloons, You
....erum....

1st MAID Make up the Royal Cot?
LORD RUPERT Yes
1st MAID Done
LORD RUPERT Right ...then...
2nd MAID Iron the christening robes?
LORD RUPERT Yes
2nd MAID Done
LORD RUPERT Right..then....
3rd MAID Sweep the Red Carpet?
4th MAID Dust the Throne?
5th MAID Polish the Crown?
LORD RUPERT Yes.... Done?
MAIDS Not done *(Giggle)*
LORD RUPERT Oh! Pity....

(MAIDS run off giggling and chatting)

KING BENTLEY Rupert! I want a word with you!
LORD RUPERT Yes your majesty, right away Your majesty...
KING BENTLEY *(To Queen)* Well my dear, hadn't you better go and start to get ready? After all there are only eight hours to go before the start of the party, and we must have our Queen looking her best.
QUEEN PORTIA I do need to go the manicurist, the chiropodist and the royal hairdresser.
KING BENTLEY I don't suppose you could fit in the plastic surgeon?
QUEEN PORTIA What!
SIMON He said you will look fantastic if you put a surge on
KING BENTLEY Yes ..Yes ..come on snap .. snap off you go, Simon please take Queen Portia and make sure she has everything she needs.
QUEEN PORTIA Oh thank you my little dumpling *(she pinches King Bentley's cheek which he is not happy about)* – See you later tiger, grrrrrrrr

(QUEEN PORTIA and SIMON exit SL)

KING BENTLEY Thank goodness, peace and quiet. Now listen here Rupert, as you know today is a most important day, our daughters christening and everything has to be just perfect for my Princess Beauty. Rupert is everything ready?
LORD RUPERT Oh yes sir, all the arrangements have been made.
KING BENTLEY And all the guests invited?
LORD RUPERT Of course, anyone who is anyone will be here.
KING BENTLEY Except *(looks left and right)* - you know who?

LORD RUPERT Donald Trump?
KING BENTLEY Noooooooooo! *(looks left and right)* - you know who.
LORD RUPERT Oh.....*(looks left and right)* - you know who. Yes, I did exactly as you told me, invites just to the three Good Fairies and not *(looks left and right)* – you know who. But I wouldn't like to be around if *(looks left and right)* – you know who gets to find out about it, she can get very angry indeed.
KING BENTLEY But she won't find out will she, and we can't invite her again, look what happened the last time we invited her to a party, she went around turning people into frogs. No, no just the three good Fairies – that's enough.
LORD RUPERT Well just in case I have taken extra precautions, I have employed extra security *(Points at BOUNCERS)* - we have extra security on the doors. Evening Lads!
KNUCKLES Right Guv, The
BOUNCERS *(together)* MANAGEMENT
KNUCKLES Reserves the right of admission.
MEATHEAD We ain't let no one in 'ere that we didn't like.
KNUCKLES There ain't no bad fairies amongst these lovely boys and girls.
MEATHEAD There are a few {Cubs/Brownies/etc} from {Group/Pack name} who looked a bit dodgy – but we are keeping an eye on them.
KING BENTLEY Let's leave them to it, it is time you checked on the other preparations. Come along, come along.

(KING BENTLEY and LORD RUPERT exit SL)

NANNY *(Off Right)* Mind out, clear the way, I can't stop!

(NANNY enters SR on a scooter).

Oh dear.....I am going to C..R..a..s..h....Argh..!

(She disappears off SL a loud crash is heard and commotion off stage, NANNY trudges back on disheveled)

...and I did, that's the last time I go to the shops on a scooter. I was in a rush and I always seem to be a little behind you know - and less of your comments about a big behind, I get caught up doing this and that, and I know that it is very unusual for ladies ever to be late – so I must be the exception. But I am forgetting myself – you don't even know who I am, well I am Nanny Nelly Knickerbocker, I have just started here at the palace looking after Princess Beauty, she's not the first baby I have had to look after, I used to look after King Charles when he was a baby and I used to pick him up by his ears and I often wonder if that's why he has got such large ears, and then I looked after Barry Manilow and I used to pick him up by his nose and I often wonder if that's why he has got such a large nose, and then I looked after Lindford Christie....the problem was boys and girls I could never catch him. And then I was Nanny to Amanda Holden, I remember her coming running in one day say 'Nanny, Nanny look what I've got' and she had £10.50, and I said 'where did you get all the money?', and she said 'the boys in the playground gave me 50p each when I did a cartwheel.' I said 'Amanda, dear, they were just trying to get to see your knickers', and said 'I know, I thought about that, so I took them off first.'

I love children, I once had a little boy but we were so poor I had to have him adopted *(she sobs)* I often wonder what happened to him, and then my husband died....

AUDIENCE Ahhh!
NANNY He died (*sob*) by falling into a vat of wood varnish.
AUDIENCE Ahhh!
NANNY It was very sad, but he had a lovely a finish! Boys and girls, it gets really hot up here with all the lights and make up and I find I start to sweat and pong a bit, so I've got a big bottle of perfume over here and what I do is I keep dabbing it on. I've just had an idea, will you help me boys and girls? If every time I come on and say 'Hello Boys and Girls' if you shout back 'Don't be Smelly Nelly!' then I would remember to dab my perfume on, would you do that? OK lets have a try. (*Goes off and on again*) Hello Boys and Girls!
AUDIENCE Don't be smelly Nelly!
NANNY That's great, I will leave this bottle down here by Aunt Sarah, and please keep an eye on Aunt Sarah boys and girls because she does like the odd pint of sherry, and then she plays all the right notes just not in the right order.
 Right, where were we, Oh yes Princess Beauty ..oh she is lovely you know, and today is her christening. But these palaces aren't what they used to be, too much money, incompetent parents, always the same with royalty. (*Sees BOUNCERS*)
 Oh....Hello.....now there's some eye candy..... you Hooooo Boys
 hellooooooooooooo.....

(*BOUNCERS walk across front of stage to center, turn look at NANNY who is smiling and cooing at them, they shrug*)

KNUCKLES I don't think she's a Bad Fairy
MEATHEAD I'm not sure what she is
NANNY Hello boys who are you?
KNUCKLES We
MEATHEAD Are
BOUNCERS the MANAGEMENT
NANNY Well you can try to manage me any time, and I know it is difficult because I am so attractive but try to control yourselves boys!

SONG 2 – Paper Rings

(*Baby is heard crying – Bouncers slope off back to their positions*)

NANNY Well it looks like I am being called for, I bet somebody is a little uncomfy womfy and in needs of a changey wangey. I had better go and sort the little dear out. Oh a woman's work is never done, sometimes I wish I was a man. See you later boys and girls.

(*exit SL*)

BLACKOUT

ACT 1 SCENE 2

*(In front of tabs/cloth. **GHAETHAG** enters SL - she is a ghastly travesty of a fairy in a bedraggled black ballet dress, black tights, black hair and a black crown and carries a black wand)*

GHAETHAG So! A party goes on and I'm not invited
They will soon learn I am not to be slighted
That Princess Beauty is but a child
It will be their own fault for making me wild
Toad or newt or slug or worms?
I'll turn her into something that squirms
With this one I think I am will have some fun
They will all regret the things they have done
Ha! Ha! Ha! Ha!

*(**GOOD FARIES** enters SR)*

FAIRY LIQUID Oh! pardon me I'm sure
Ghasthag! you are such a bore
FAIRY NUFF *(To audience)* She does so love to be dramatic
If a little over emphatic
FAIRY NONBIO Your plan I'm sure you have thought through
Unless perchance you misconstrue?
FAIRY LIQUID True love and goodness are powerful tools
That we will use to see who rules.
GHAETHAG Good fairies you cannot revoke
My spell – my real masterstroke
A spell cast by another fairy
Cannot be broken – that's elementary
FAIRY LIQUID But nonetheless we will have a scheme
To circumvent it with a dream.
FAIRY NONBIO A dream of love that shall come true
GHAETHAG Is that the best that you can do ?
You forget my heart is made of ice
FAIRY NUFF And you never have a bath – I've heard that twice!
GHAETHAG Argh! Evil am I - A soul of stone
FAIRY NUFF All you ever do is moan!
GHAETHAG Our battle I shall win you see !
FAIRY LIQUID *(To audience)* Not if my friends will all help me!
AUDIENCE Yes!
GHAETHAG Friends! What these ugly creatures?
Say goodbye to all your futures!
AUDIENCE Boooo!
GHAETHAG Shut your cake holes! I'll be back too!

*(**GHAETHAG** exits)*

FAIRY NUFF Don't worry – so will we – Toodleoooo!

*(**FARIES** exit)*

BLACKOUT

ACT 1 SCENE 3

(Princess Beauty's nursery with part decorated walls mid stage you see a bathtub of wallpaper paste and a pasting table, LORD RUPERT and NANNY are busying themselves. LORD RUPERT is wearing a bowler hat which has a hole in the top of it, he takes his hat off and places on a chair.)

NANNY Hello boys and girls!
AUDIENCE Don't be smelly Nelly
NANNY Oh yes, thank you *(she goes and puts perfume on)*
LORD RUPERT Simon, Simon, you lazy boy. Princess Beauty's bedroom needs wallpapering

(SIMON enters SL carrying with obvious difficulty a large stepladder and rolls of wallpaper.)

SIMON Oh I don't know!
AUDIENCE But it's Simple Simon!
SIMON Brill! Triffic! *(To Lord Rupert)*
This is my step ladder, I never knew my real ladder.
Mercy please! Don't make me do it all! I have to go and get prepared for dear Princess Beauty's christening.
LORD RUPERT Stop your whining, Simon, or there'll be no christening for you! You haven't time for enjoying yourself; there's too much work to do!
NANNY Yes come along Simon, we haven't got all day. Get it up that ladder and hang that paper, and make sure it's straight.

(SIMON starts to wearily paste a sheet of wallpaper, the other two watching. He then walks up the ladder treading the paper onto each rung as he goes, so that by the time he reaches the top there is only a small piece of paper left which rips off and he sticks this to the wall)

LORD RUPERT What are you doing it will take ages if we do it like that.

(SIMON struggles back down the ladder and picks up another roll and begins smoothing it against the wall with a brush and a bucket of paste.)

LORD RUPERT Oh, come along, come along, that's no way to hang paper . I can see I'll have to come and show you how to be a draper.

(LORD RUPERT makes his way over to the ladder takes the brush and continues to smooth down the paper and succeeds in papering over SIMON's arm which is then stuck to the wall behind the paper.)

SIMON Oh! now look what you have done
NANNY You stupid boy! And Lord Rupert was showing you how to do it

(SIMON with one arm papered over and the other holding a bucket is unable to defend himself, LORD RUPERT sees that NANNY is facing the other way so with each word he dabs wallpaper paste onto SIMON's face.)

LORD RUPERT Yes ...You ...Stu....pidboy!

SIMON Erghhhhhhhhh! It's all sticky
NANNY *(Turning round and seeing paste over SIMON)* You careless boy, look what you've

done.

LORD RUPERT Here give it to *me!*

(LORD RUPERT takes the paste bucket from SIMON and goes up the ladder, SIMON is struggling to get his arm free, LORD RUPERT up the ladder realises that he can just turn the bucket upside down over SIMON's head, NANNY is back at the pasting table rolling out another piece of paper, LORD RUPERT indicates to the audience that he is going to tip the bucket over SIMON's head)

Shall I?

AUDIENCE Yes/No

NANNY What is going on? *(turns to LORD RUPERT who immediately takes up a pose of working)* What's going on?

SIMON I am stuck!

NANNY *(turning back)* Stop playing around we must get this finished

LORD RUPERT *(Again going to pour the bucket over SIMON)* Shall I?

AUDIENCE Yes/No

NANNY What? *(turns to LORD RUPERT who immediately takes up a pose of working)* Simon stop messing around and get over here this instant

(SIMON manages to free himself and thinks he is safe but just as he walks away LORD RUPERT turns the bucket completely upside down over his head. He can't see where he is going and steps into another bucket which sticks to his foot)

SIMON Erghhhhhhh! *(takes bucket off his head and has paste dripping all over him)*

NANNY *(seeing SIMON)* Simon what a mess you are making *(NANNY is having trouble with a roll of paper that keeps rolling up)* Lord Rupert help me with this roll of wallpaper.

(LORD RUPERT comes to help her, they spread it across the table and let go and it rolls up, so they repeat this again and it rolls up again, NANNY has an idea and turns the roll of paper 180 degrees and tries again – it rolls up again.)

NANNY OK Lord Rupert you hold that end and I will hold this end, Simon! over here!

(They unroll the paper)

LORD RUPERT *(holding the paper flat)* Simon when I nod my head you paste it

SIMON When you nod your head you want me to paste it?

LORD RUPERT Yes and it needs a lot of paste

SIMON *(Too AUDIENCE)* Shall I use a lot of paste boys and girls?

AUDIENCE Yes!

SIMON *(dipping brush in paste)* OK, I'm ready

NANNY Right! *(LORD RUPERT nods his head and SIMON pastes LORD RUPERT'S face)*

LORD RUPERT Arghhhhhhh! You stupid boy I said when I nod my head you paste it *(SIMON pastes LORD RUPERT'S face again)* Argh!

NANNY Give me that *(Taking the brush from SIMON)* No look there's no paste left, Simon mix up some more. *(SIMON puts soap flakes into the bucket)* Water we need some water *(LORD RUPERT gets a squeeze bottle of water and squirts SIMON and starts to laugh)*

LORD RUPERT Oh that's funny *(Squirts Simon – Audience laugh)* Oh you lot think it funny as well do you *(Squirts the audience)*

*(Chaos ensues with **NANNY** and **LORD RUPERT** squirting water over the audience – Meanwhile Simon is filling up **LORD RUPERT's** hat with wallpaper paste.)*

NANNY Come along Lord Rupert, Simon gets this lot tidied up, you have made a terrible mess!
SIMON Don't forget your hat*(Shows the audience it is full of paste and then places the hat on **LORD RUPERT's** head, and then pulls the hat down dramatically and paste spurts high into the air)*
NANNY Simon what have you done !
LORD RUPERT I will get you for this *(**NANNY** and **LORD RUPERT** chase **SIMON** off stage.)*

BLACKOUT

ACT 1 SCENE 4

(A corridor in the Palace)

*(**KING BENTLEY** enters SR looking furtive, he looks all around to take sure there is nobody else about, and then he takes out a big bag of sweets.)*

KING BENTLEY *(to audience)* A bit of peace and quiet at last, the Queen has gone to the beauticians and I can eat a few sweets —she doesn't like me to have them you see – says I am getting too fat! Ummmm....now....I think I will start with chocolate fudge.....

*(**QUEEN PORTIA** enters SR)*

QUEEN PORTIA Bentley! *(**KING BENTLEY** jumps and sweets fall out over the floor, he tries to pick them up quickly)*

KING BENTLEY Errrr yes my precious

QUEEN PORTIA What are you doing? *(**KING BENTLEY** tries to hide the sweets)*

KING BENTLEY Nothing my lovely

QUEEN PORTIA Well why are you standing like that? *(She goes over and sees the bag)*

KING BENTLEY Well you see...I...errrrr..well....I found this bag of sweets under my throne and – of course I'm doing Slimming World so I wouldn't eat them so I thought I would bring them out here and give them to all the boys and girls.

QUEEN PORTIA Oh Bentley – you are so thoughtful and kind .well.....go on then

KING BENTLEY *(Looking in his sweet bag despondently)* What! All of them?

QUEEN PORTIA Of course

KING BENTLEY But I am not sure the boys and girls want any sweets.....

AUDIENCE YES!

KING BENTLEY Oh no you don't!

QUEEN PORTIA Oh yes they do!

KING BENTLEY Oh no you don't!

QUEEN PORTIA Oh yes they do!

KING BENTLEY Oh! very well

(KING and QUEEN throw out sweets)

QUEEN PORTIA Come along Bentley. It is time for the Christening!

BLACKOUT

ACT 1 SCENE 5

(The scene is the Palace Ballroom with a cot DSR. On stage are KING BENTLEY, QUEEN PORTIA, LORD RUPERT and SIMON)

QUEEN PORTIA And you haven't asked Ghasthag?
KING BENTLEY No
QUEEN PORTIA You're sure?
KING BENTLEY Well I definitely haven't, Lord Rupert?
LORD RUPERT No
KING BENTLEY Simon?

(LORD RUPERT pinches SIMON's ear)

SIMON Ouch! Um...OH I don't know!
AUDIENCE It's simple Simon
SIMON What! Oh I know, no I haven't asked Ghasthag
QUEEN PORTIA Don't you think she'll mind?
KING BENTLEY Of course – but it's too late now, Come on come on, all the guests are here, bring on the wine!
QUEEN PORTIA Bring on the food
LORD RUPERT Bring on the revelers!
SIMON Bring on the dancing girls!

(MAIDS, COURTIERS all enter for song)

SONG 3 – Spread The Love

(NANNY enters SR holding the baby)

NANNY Hello Boys and girls!
AUDIENCE Don't be smelly Nelly
NANNY Oh yes, thank you *(she goes and puts perfume on)*
 Come on out of the way! *(moves SL and puts baby in to the cot)* Simon bring that cot down here, nobody puts baby in the corner. *(Simon moves cot DSL.)*

(Fanfare, FAIRY LIQUID, FAIRY NUFF and FAIRY NONBIO enter)

LORD RUPERT Your Highnesses, Lords, Ladies and Gentlemen, may I present Princess Beauty's Fairy Godmothers, Fairy Liquid, Fairy Nonbio and Fairy Nuff

KING BENTLEY May we welcome you on this happy day.

QUEEN PORTIA *(In posh voice)* My husband and I are so pleased you could come.

KING BENTLEY Here's our daughter

GOOD FAIRIES *(cooing over cradle)* Ah!

FAIRY LIQUID Isn't she lovely

FAIRY NONBIO Isn't she beautiful

FAIRY NUFF Isn't she going to be expensive

NANNY Yes, yes, yes, well come on, the sausage rolls are getting cold, do your wishing stuff

QUEEN PORTIA *(scowling at NANNY)* Fairies, please take no notice, she been watching too much of The Apprentice on the telly, we are so pleased you could come to our dear Princesses christening.

FAIRY LIQUID We love christenings, so much happiness

FAIRY NONBIO So much joy

FAIRY NUFF So much to drink

FAIRY LIQUID We all can bestow one wish upon your daughter to help her through her life.

FAIRY NUFF We have come to bless you
With joys your whole life through
I can give you wisdom
And help you do a poo.

(she waves her wand and sprinkles fairy dust)

QUEEN PORTIA Wisdom, oh Bentley, how wonderful

FAIRY NONBIO My wish for you is simple
And will last you whole life through
I grant you love to have and hold
In everything you do.

QUEEN PORTIA Oh Bentley, we are so lucky

(There is a sudden roar and GHASTHAG enters. There are screams and cries. KING BENTLEY hides behind QUEEN PORTIA, SIMON hides behind LORD RUPERT who stands shaking behind NANNY)

GHASTHAG Ha! ha! ha! It says welcome on your doormat, your welcome though doesn't seem to be so rich. Why wasn't I invited to this affair?

QUEEN PORTIA Because you are very, very nasty

GHASTHAG Yes! and I do some very nasty deeds, ha! ha! ha!

LORD RUPERT *(Too Bouncers)* Er.. boys...*(points at GHASTHAG)*

KNUCKLES Oh right Guv

MEATHEAD Come on

(BOUNCERS get up on stage and go towards GHASTHAG)

KNUCKLES I am sorry madam we are going to have to ask you to vacate these premises

MEATHEAD By order of the

BOUNCERS MANAGEMENT

GHASTHAG Ha! ha! ha! You two weaklings think you can get me to leave!

KNUCKLES No come along we don't want it to get messy

MEATHEAD We don't want to have to give you a slap

GHASTHAG Oh shut up or I will turn you into toads, take that (*waves wand at the, sound effect and they can no longer move, it is as though their shoes have been nailed to the ground*)
KNUCKLES I'm stuck
MEATHEAD I can't move my feet.

(*BOUNCERS try to fight but cannot reach GHASTHAG who skirts around them*)

GHASTHAG I wouldn't make me angry – you wouldn't like me when I am angry, you pathetic little people, and less of that from you lot (*to audience who are hopefully booing*) or I will turn you into creepy crawly creatures, but by the look of some of you it is too late.

NANNY I don't know who you are fish face, but you shall not touch this child. It is a British Nursemaid who says this and we are invincible.

GHASTHAG I thought we were in Hitchin?

NANNY She's only a witch. (*starts to sing*) Land of Hope and Glory...

(*GHASTHAG belches*) That doesn't impress me. Mother of the free.....

GHASTHAG Well maybe this will, (*she waves wand at NANNY who is paralysed, GHASTHAG points at the baby*)Is that it? Now where's King Bentley?

(*KING BENTLEY shows himself from behind QUEEN PORTIA*)

GHASTHAG Glad to see me?

KING BENTLEY (*gulps*) Of..of..of..course Ghasthag, we are al-al-always p-p- p-pleased to s-s-s-eee you.

GHASTHAG You sniveling little weasel,
then why did I not get at least
An invitation to this feast?

KING BENTLEY Well now that's a very good question, I can't think - oh yes I can. It's all his fault (*points at SIMON*)

SIMON My Fault! Oh..er...Oh I don't know!

AUDIENCE But it's simple Simon!

SIMON What ..oh yes ..brill...triffic....it was Lord Rupert who sent out the invitations

LORD RUPERT (*From behind NANNY*) But sir you distinctly said not to invite

KING BENTLEY Rupert!

LORD RUPERT (*Comes out from behind NANNY*) Um....yes.....well you see..... we..... ummm ...we..... er.... we.... we.....didn't know how to spell your name.

GHASTHAG Couldn't spell my name! !! The most feared and famous in all the land! (*Goes towards LORD RUPERT*) apart from the fact you know perfectly well that you could have emailed me – Ghasthag@hotmail.com! You pathetic little worm, I have a good mind to turn you into something slimy and odious.....how do you fancy spending the rest of your life as Craig Revel Horwood?

LORD RUPERT (*Kneeling*) Oh no, no spare me I beg you!

GHASTHAG Spare you! I spare none from my wrath, to insult Ghasthag is not an act to go unpunished – All shall suffer for this. (*She goes to audience*) You shall witness what happens when Ghasthag is angry, when Ghasthag is enraged, when Ghasthag is gruesome! (*work on audience reaction*).

Oh you may hiss and you may boo

But let me tell you if you do...

Of nasty spells I've quite a few

And some of the worst will fall on you!!! Ahaaaaaaaaaaaaa

(*sweeps hands to indicate the whole audience*)

FAIRY NONBIO Now listen here Ghasthag, there is no need to get upset...I mean you can't..

GHAETHAG Can't! Can't! Did I hear you say Can't to me!!!! Why you puny excuse for a fairy, you have so little magic you couldn't even make Chelsea score a goal.

FAIRY NUFF Don't you get shirty with us Ghasthag – we will jolly soon show you who's who..

GHAETHAG Oh! Please don't make me laugh! What little magic you had you have already exhausted on the pathetic gift that you bestowed upon the Princess.

KING BENTLEY *(groveling to **GHAETHAG**)*
Please do forgive the harms that's done
Why, of all the fairies, you're the one
The Queen and I most hoped would bless
Our little daughter, won't you?

GHAETHAG YES! *(moves over to the cot)* Now, Princess – misery misery be yours! Before the end of your 21st birthday, just when you are at your prettiest, you will prick your finger on a*(thinks)* on a spinning wheel, and you will die! ha! ha! Ha! Ha! Ha!

KING BENTLEY You beast, Get out, get back to your grotto, how could you, my only daughter.

GHAETHAG *(crosses to **QUEEN**)* Your daughters going to die before the end of her 21st birthday.

QUEEN PORTIA No, Bentley do something!

GHAETHAG There is nothing you can do! Ha! Ha! Ha! You caused this yourselves, so that's that! Oh I do love christenings, I really do! ha! ha! ha! *(Another crash and she exits, at which point **BOUNCERS** are released and **NANNY** comes back to life)*

KING BENTLEY Oh Portia, what are we going to do?

QUEEN PORTIA Bentley is it true?

KING BENTLEY It's true and it is terrible, a terrible curse on her life

FAIRY NUFF And we have failed, we've failed

FAIRY LIQUID But I have not yet bestowed my wish, and whilst I cannot take away Ghasthag's curse, maybe I can make things much better.

SIMON But how, Ghasthag said she will prick her finger on a spinning wheel and die by her 21st birthday?

FAIRY LIQUID If the awful accident occurs – then behold *(rest on stage 'Ooooooooo')*
Princess Beauty pricks her finger as foretold, *(rest on stage 'Errrrr?')*
She will not die *(rest on stage gasp)* but fall asleep *(rest on stage Ahhhhhhhhhh)*
And so for one hundred years will keep..... *(thinks)*
If during that time her true love prince appears
And kisses her into life the curse will then be..... broken.

(She waves her wand)

FAIRY NONBIO Oh, Fairy Liquid – you make me so proud of you at times.

FAIRY LIQUID Yes it was rather good wasn't it

FAIRY NUFF But it didn't rhyme.

FAIRY LIQUID Well they don't always have to in pantomime.

KING BENTLEY Oh that's wonderful, wonderful, Portia – she's not going to die.

QUEEN PORTIA Thank you so much, I can't tell you what it means.

NANNY Now all we have to do is keep her safe until her 21st birthday, why that's only *(starts to count on fingers)* one.... two.. three.. seven..

SIMON *(joining in the counting)* eleven...nine...plus the square root of Pi ...

LORD RUPERT 21 years!

NANNY Yes, quite, but I mean 100 hundred years would be an awfully long time to sleep.

SIMON 100 years that's nearly as long as since the last time Man Utd won the Premiership *(Simon and Nanny find this really funny)*

NANNY We should put a ban on all spinning wheels!

KING BENTLEY Yes, we should be sensible and not trust in magic all the time, to the

Fairy Godmothers, long may they look after us, and bless us.

FAIRY LIQUID Oh we will
FAIRY NONBIO We will always look after you
FAIRY NUFF Yeah, whatever
FAIRY LIQUID *(Speaking to other Fairies)* Ladies it is time for us to leave them, they must muddle through for a while, we have other work
FAIRY NONBIO Of course.....but dear Princess Beauty.....
FAIRY NUFF Come on girls! We must be going.
The time has come for us to leave you
For there is other work we must attend to
But we will be keeping an eye on Beauty
To stop things getting a bit too fruity.
FAIRY NONBIO You will bring joy to all within your means
Stars at night will shine for you and bring magic in your dreams
FAIRY LIQUID When time draws near we shall return to help you in your plight
Sorrow must not lead you, this must end I pure delight
Ladies we must go

(GOOD FAIRIES EXIT)

NANNY Alright, alright, alright. But magic or no magic, from now on it will be my duty to see that Beauty has nothing sharp near her at all now where are those two good for nothings *(points at **BOUNCERS**)* Oi! You two come here.
BOUNCERS What us? *(They go towards **NANNY**)*
NANNY Yes you two layabouts – there’s work for you.
KNUCKLES For us – but we are already employed
MEATHEAD by the
BOUNCERS MANAGEMENT!
NANNY Well you have now got another job as well – you must now cover this kingdom and destroy all the spinning wheels in the country.
KING BENTLEY Here! Here! Nanny, splendid, what a good idea
KNUCKLES But we ain’t.....
MEATHEAD Actors
NANNY then you should fit in here just fine.
LORD RUPERT Wait, wait, wait – you can’t go around doing things like that not without a royal proclamation.
NANNY Well get on with it and do one
KING BENTLEY Righty ho, ha hum.....summon the court! Hear ye all! In order that no harm shall befall our Princess Beauty I decree um..... *(A **MAID** enters with a parchment and quill that she gives to **QUEEN**)*
QUEEN PORTIA Proposed, seconded, signed, sealed delivered
KING BENTLEY I’m yours,oh Rupert fill in the dotted line bits...
LORD RUPERT That whereinas and hitherthereforeto and therinafter notwithstanding blah blah Blah and nevertheless and all that. That throughout this land All Spinning Wheels are henceforth banned!
ALL Hurraaaaah!
KING BENTLEY I also decree that these two layabouts have been royalty elected to be the official spinning wheel detector detectives.
ALL (except **BOUNCERS)** Huraahh!

*(**BOUNCERS** look a bit glum and joined together for a chat amongst themselves)*

SONG 4 – The Roses of Success

(Number performed by **KING BENTLEY, QUEEN PORTIA, LORD RUPERT, SIMON** and **CHORUS** who sing/dance around the **BOUNCERS** who gradually become aware of what is going on around them and bit by bit join in the dance – making a total mess of it).

BLACKOUT

ACT 1 SCENE 6

(In front of Tabs, two girls aged approximately 6 and 12 years are required dressed in identical clothes to that of **PRINCESS BEAUTY**, time is going to pass up to the Princess' 21st birthday. Lights come up and **NANNY** enters SR pushing a pram, she exits SL. Lights fade then come up as youngest girl walks across the stage singing 'When I Grow Up', lights fade then come up as second girl enters SL looking at her Iphone and singing 'When I Grow Up' she exits SR, lights fade then come up as **PRINCESS BEAUTY** enters SL carrying a posy of flowers, she stops mid stage and smells the flowers, sighs, and then exits SR., lights fade to darkness, there is a flash and bang at which point **GHAETHAG** enters SL.)

GHAETHAG Ha! Ha! Ha! Hello my pretty's time has flown by and it is now nearly that vile Princess Beauty's 21st birthday, she is a loathsome creature all pretty and quaint no sign of ugliness at all – which is surprising when you look at her parents – anyway she will be 21 tomorrow and despite those horrible creatures doing their utmost to protect her all these years I still have one plan left. They think they have disposed of all the spinning wheels in the kingdom – but they are wrong, I still have one hidden away and tomorrow I shall sneak into the palace and trick her and she shall prick her finger and my curse will come true..ha! Ha...ha!.....you lot must not tell anyone my plan or I will turn you all into frogsoh I see it is already too late for some of youha! ..ha! ..ha!

(**GOOD FAIRIES** enter SR)

FAIRY LIQUID Ghasthag you are a wicked fairy and we will not let harm come to Princess Beauty, in one more day she will be free of your curse and then we all can get on with our lives once more.

GHAETHAG You horrible little things, do you really think you can stop me!

FAIRY NONBIO We will and we must!

FAIRY NUFF Please Ghasthag, leave the girl alone, you have had your fun all these years

GHAETHAG Fun! Fun! I have only just begun...ha Ha.....ha ...ha!

GHAETHAG Bargh! See you all tomorrow!

(**GHAETHAG** exits SR)

FAIRY LIQUID We must be on hand tomorrow at the Princesses 21st birthday Party.
FAIRY NUFF Will there be cake ?
FAIRY LIQUID We have managed to protect her all these long years
FAIRY NONBIO But Ghasthag is evil and has many means at her disposal, we do not have the power to stop her curse.
FAIRY LIQUID But she does not yet know that my wish will also come to pass should the Princess prick her finger.
FAIRY NUFF Well we must go and iron our party frocks, I do so love parties!

(FAIRIES EXIT SL)

BLACKOUT

ACT 1 SCENE 7

*(Palace Ballroom, it is Beauty's 21st birthday party, as curtains open **KING BENTLEY, QUEEN PORTIA, PRINCESS BEAUTY, LORD RUPERT, SIMON, NANNY, MAIDS, COURTIERS** and **GUARDS** are all on stage, **BOUNCERS** move to take up guard one either side of the stage.)*

LORD RUPERT Citizens! I have come to announce the 21st birthday of Princess Beauty.
ALL Hooray!
LORD RUPERT It is going to be a short holiday.
ALL Boo!
KING BENTLEY But you will be paid double time.
ALL Hooray!
LORD RUPERT But there is no money left.
ALL Boo!
KING BENTLEY So you'll be paid in gold instead.
ALL Hooray!
LORD RUPERT But it won't be cheap.
ALL Boo!
KING BENTLEY It will be absolutely free!
ALL Hooray!
LORD RUPERT Drunkenness is a criminal offence in Remainia
ALL Boo!
KING BENTLEY So I've given the police the day off!
ALL Hooray!
LORD RUPERT So let the party begin!

SONG 5 – Dance With Me Tonight

*(At the end of the dance **SIMON** and **PRINCESS** move DSL)*

NANNY Phew! We are getting too old for this
LORD RUPERT Well you speak for yourself
NANNY You're a frisky young fellow aren't you? You're quite a sweetie (***LORD RUPERT** starts to look scared*) I'm a widow you know, I lost my husband many years ago.

LORD RUPERT Well that was careless of you
NANNY My husband died many years ago, I am looking for a new man
LORD RUPERT Oh what a shame I am second hand
NANNY Wouldn't you like to press your suit?
LORD RUPERT I only ironed it this morning
NANNY I need someone to keep me warm through the long winter nights
LORD RUPERT I'll make you a hot water bottle
NANNY A man who could fulfill my every desire
LORD RUPERT I couldn't fill full a wine glass
NANNY *(Turning away and very dramatically)* Oh! But you don't understand me! *(Looks back Sees LORD RUPERT is no longer paying any attention so she goes over to him and drags Him back)* I want to be wooed! But can't you see I am a desperate woman *(sobs)*

LORD RUPERT I think I am beginning to see that
NANNY And then I had to give up my only son when he was just one day old
LORD RUPERT *(now paying her some attention)* Well that really is very sad indeed
NANNY I gave him to a very kind lady who promised me she would find him the best possible home in the kingdom, but I have never seen him since that day *(sobs)*

LORD RUPERT Well maybe one day you will find him again, now come along let's get something to eat before all the sausage rolls are gone.

ALL Sausage Rolls!

(NANNY and LORD RUPERT DSR chorus exit, KING BENTLEY and QUEEN PORTIA sit on their thrones)

PRINCESS Oh Simon – what a great day I am having, so many presents and I have had such a wonderful time, and you have done so much, thank you.

SIMON I have always tried to help you, I know what it is like to be on your own in the World, I just wonder sometimes who my real Mum was.

PRINCESS Maybe one day you will find out, you have to have a dream
SIMON A dream, well what is yours?
PRINCESS I dream that one day I will wake up to find my true love Prince
SIMON I just wish I was a Prince and then I would ask you to marry me
PRINCESS Oh Simon don't be silly, *(SIMON looks dejected)* I know lets sing that song you used to sing to me when I was little....

SIMON A song.....Oh I don't know!
AUDIENCE But it's simple Simon
SIMON What! yes! brill! triffic! Simple Simon! And you can all join in

SONG 6 – Simple Simon Says

(At the end of the song KING BENTLEY and QUEEN PORTIA enter SL)

KING BENTLEY Oh what a day, what a party!
QUEEN PORTIA Ooooooh! My feet are killing me *(takes off shoe)*
SIMON Put your shoe back on before they kill the rest of us
KING BENTLEY Come on everybody it is nearly midnight, my royal proclamation is that it is time for bed

(they exit, leaving BOUNCERS, lights dim slightly, BOUNCERS take a walk across the stage looking to make sure everything is OK for the night, and then return to their positions sit down and go to sleep. PRINCESS returns from SL)

PRINCESS (too audience) Dear friends, it has been such a wonderful day, I am so excited I can't sleep, they won't tell me why, but everyone assures me that it is a much more important occasion than I could possibly realise.

SONG 7 – Out Here On My Own

(**GHASTHAG** enters SL in cloak and carrying a spinning wheel wrapped up in birthday paper)

GHASTHAG Hello my Beauty...
PRINCESS Hello who are you? You are very late for the party
GHASTHAG My dear child...how kind you are I am Ghasthag a very old friend of the Family.
PRINCESS Pray forgive me, but I am afraid that I do not remember you.
GHASTHAG That is not surprising my dear, I haven't seen you since the day you were christened, but I have counted the years carefully and I know that today is a very special day
PRINCESS Well that's very kind of you, but I am not sure.....I mean I have never heard of you and nobody has ever told me anything about you.....I don't know I think maybe I should be going
GHASTHAG I have traveled a long way to see you my dear and I have brought you a present, won't you make me happy and open it?
PRINCESS Well I am not sure that I should (to audience) Should I open it boys and girls?
AUDIENCE No
GHASTHAG Shut up you fools – or you lot will be next on my list
PRINCESS Well I am not sure that I should, but I don't suppose opening a present can do any harm.
GHASTHAG That's it dearie (Gives **PRINCESS** the present)
PRINCESS Well I do love presents...I wonder what it can be? (Opens present) What a strange looking contraption, what on earth is it?
GHASTHAG It is a spinning wheel, look the wheel turns and (taking **PRINCESSES** finger and Jabs it onto the spindle, **PRINCESS** cries out and puts her thumb in her mouth)
PRINCESS Ouch! Oh dear ... I fear I have pricked my thumb - look it has drawn blood.
GHASTHAG (lights come back up as she throws off cloak) Ha! Ha! Ha! Ha! my plan has Worked, ha! ha! ha! ha!

(**KING BENTLEY**,**QUEEN PORTIA**, **SIMON**, **LORD RUPERT** and **NANNY** enter in nightclothes, **MAIDS** enter during the following)

KING BENTLEY What all the commotion about?
SIMON What is going on?
NANNY What's all the fuss about I am missing my beauty sleep
LORD RUPERT And you need plenty of that
QUEEN PORTIA Who's making all the noise?
ALL (Seeing **GHASTHAG**) Argghhhh! it's her!
KING BENTLEY What have you done?
GHASTHAG Ha! ha! ha! She will die ha! ha! ha!
QUEEN PORTIA Where is my daughter is she alright?
SIMON There is blood on the Princesses finger
ALL Noooooooooo!
PRINCESS Its alright I just pricked my finger on this spinning wheel
ALL Noooooooooo!

GHAETHAG You fools! I told you what I would do, I told you, you would pay

(Over the following everyone gradually sits wherever convenient and falls asleep)

MAID 1 Oh! I don't know what's come over me
MAID 4 I feel like I've run a marathon
MAID 2 I'm so tired – it's just as if I've been watching Eastenders that always sends me to sleep
LORD RUPERT You won't get away with this *(starts to yawn)* we..we...*(yawn)*
PRINCESS I am sure everything *(yawn)* will be fine....oh I am so very tired.
KING BENTLEY We must do *(yawn)* something
QUEEN PORTIA Lets just have a little sleep and think about it
NANNY Where's my cocoa?
SIMON I haven't put the cat out
PRINCESS Night Mum
QUEEN PORTIA Night Beauty
PRINCESS Night Dad
KING BENTLEY Night Beauty
PRINCESS Night Nanny
NANNY Night Grandpa
PRINCESS Night Grandma
SIMON Night John Boy

*(Everyone sleeps except **GHAETHAG**, the **BOUNCERS** are asleep outside of main tabs)*

GHAETHAG Ha! Ha! Ha – she is dead – but the others were a bonus I wasn't expecting them too!

*(Enter **FAIRIES SR**)*

FAIRY LIQUID No Ghasthag – they are not dead.
FAIRY NUFF Your magic is very powerful we could not remove your curse on Princess Beauty
FAIRY LIQUID But I still had my wish to grant. They will sleep for 100 hundred years and she will live if she is woken by her one true love.
GHAETHAG Bah Humbug! You will not defeat me, if her true love does not wake her she will still die.

*(**GHAETHAG** Exits SL)*

FAIRY LIQUID They will sleep for 100 years
And dream sweet dreams without any fears
FAIRY NONBIO Come back in ten minutes and you will see,
FAIRY NUFF As soon as we have all had a cup of tea.

CURTAINS

*(Curtain close, **BOUNCERS** come to life, **KNUCKLES** shouts to **MEATHEAD** about getting a cup of tea and they both get up and go out opening the exit doors)*

INTERVAL

ACT 2

(BOUNCERS are again by the main doors as everyone enters, once everyone is back seated, KNUCKLES moves to centre stage house lights are still up)

KNUCKLES Ladies and Gentlemen, boys and girls, we are very lucky this evening to have the pleasure of a member of royalty joining the audience, he was due to be here for the start but unfortunately he was coming by train and you know what Thameslink are like, but he has now arrived so will you all please be upstanding for his Royal Highness Prince William of St Evenage

(PRINCE enters escorted by MEATHEAD, who shows him to his seat)

PRINCE *(To audience as he enters and takes his seat)* Stop it please, all sit down, I am not that sort of Prince, I do not expect people to stand for me, I have just come to see the pantomime, please do not make any fuss. I have heard that Princess Beauty is absolutely lovely is that true?

MEATHEAD Ladies and Gentlemen the national anthem of St Evenage

(band begins to play Aga doo)

PRINCE *(Standing up)* Oh No, no, please – that song is awful *(band stops)* I would much rather hear something by Taylor Swift

KNUCKLES Sorry mate you should have been 'ere for the first Act

MEATHEAD Look here Princey, you just sit there and look all stuffy and silly like all them Royal's do.

KNUCKLES Yeah, and whatever you do – do not get involved in anything that goes on up there, right?

MEATHEAD Right – cause we have and we are regretting it see?

PRINCE OK fine I really only want to sit here and watch.

MEATHEAD Right come on Knuckles we better get back.

(BOUNCERS take up the positions they were in at the end of ACT 1, house lights go down)

KNUCKLES Right – ACTION! *(they both fall asleep)*

ACT 2 SCENE 1

(Outside the palace walls)

(GHASTHAG Enters SL)

GHASTHAG Ha! Ha! ha! 100 years has quickly passed and very soon my curse will finally see the end of Princess Beauty and all of her horrible family and friends. No true love will come and save her now. But I don't trust those good fairies, they are sneaky so just to make sure nobody will get into this castle I think I will make it a little more secure, ha! ha! ha!

Round and round with ivy and hawthorn
Bush and bramble, rose bush and acorn
Oak and ash, beech and cherry
Build me a barrier to make me merryHa! Ha! ha!

(TREES enter)

(FAIRIES enters SR)

FAIRY LIQUID Oh dear all of our plans seem to have gone astray
We were sure that by now a Prince would come this way
FAIRY NONBIO We need a Prince to do his duty
Or else it's the end for our Sleeping Beauty
PRINCE *(From audience)* Er Hum! Excuse me may I help you
FAIRY NUFF OK matey, just shut it alright? We don't need idiots shouting stuff out, what do you think this is a pantomime?
FAIRYLIQUID We cannot cheat - the curse will win
FAIRY NONBIO Unless we find a Prince without sin
FAIRY LIQUID I searched in vain this land to find
Her one true love who is gentle and kind
PRINCE *(From audience)* Excuse me I am a Prince
FAIRY NUFF That's enough! Shut it! Or I'll come down there and give you what for mate!
FAIRY LIQUID The time is near that she must arise
But where is he who is wealthy and wise
FAIRY NONBIO A prince – would that be so amiss?
To wake her now with a loving kiss?
FAIRIES *(Together)* Oh! where might we find a Prince?
AUDIENCE There, there's a Prince, etc
FAIRY NUFF A Prince, no don't be silly, Princes don't come to the Queen Mother Theatre
AUDIENCE Oh yes they do!
FAIRIES Oh no they don't
FAIRY LIQUID What a real Prince?
FAIRY NONBIO Are you a real Prince?
PRINCE I am a Prince – that much is true
I wear a crown and my blood is blue
Give me a chance and I will do whatever
You may require with great Endeavour

(PRINCE goes up on stage)

FAIRY LIQUID My ladies – I am Prince William of St Evenage *(bows)*
FAIRY NUFF Another Prince called William?
PRINCE Just another 'Bill' for the taxpayer.
Well if it helps to prove I am a Prince I keep having this dream, and that is why I am travelling about the world. I am searching for my one true love who appears in my dream, I see her lying in a sleeping castle
FAIRY NONBIO What!
FAIRY LIQUID No not at all! You know I think we may have found him!
FAIRY NUFF What this plonker? Show us your crown jewels then!
PRINCE And there is a Queen and a King and they are all asleep, now I know that sounds ridiculous, but the Princess seems to have hurt her thumb.

FAIRY NONBIO Oh wonders be! Oh great delight!
We now have the man to fight
FAIRY LIQUID That Ghasthag now will meet her match
And Princess Beauty will find her catch!

(FAIRIES exit)

(PRINCE tries to find a way through the forest but every time the trees move to block his path. Trees make noises and speak)

TREES Not through here! No way! Keep Out!
PRINCE I can see the palace through all of these trees – but there doesn't seem to be any gaps to get through, every time you see a gap it seems to closed up on you. *(Tries to find a way through again)*..... maybe I am not very good at this hero stuff, I am tired out, I think I need a rest.

(Prince sits down beside tree stump and falls asleep.)

SONG 8 – Jitterbug

(FAIRIES enter SL)

FAIRY LIQUID Prince William, Prince William, you have a brave heart, you must go on, Remember your dream.....

(Trees part and through lots of smoke we see PRINCESS BEAUTY appear)

PRINCE *(Still asleep)* My dream....my dream

(PRINCESS looks at her thumb and sucks it, then looks up at PRINCE, smiles and waves to him)

SONG 9 - REPRISE of Out Here On My Own

(At end of reprise the trees close back and PRINCESS disappears)

FAIRY NUFF Oi mate - you've got to get in there
And to do that you need to grow a pair
FAIRY LIQUID Prince William, now your task will start,
Be proud and gallant and brave of heart
FAIRY NONBIO Your Princess needs your loving kiss
Not to do so would be remiss

(They sprinkle fairy dust over the PRINCE and exit)

PRINCE *(Waking up)* Oh! my dream, that same dream about the Princess, I must go on, I can go on, I shall go on! I will not be beaten by a few old twigs!

(Trees stand back – shocked)

TREES Twigs! Twigs! Twigs did he say?

(PRINCE darts to the left and right trying to get past the TREES but they close on him every time, eventually he moves DSL and speaks out to the audience)

PRINCE They are just a few bits of old timber!

TREES OH! *(they start to move DSL towards him)* Old timber – did you hear what he said?

PRINCE *(realising he is annoying them)* I bet most of them have woodworm

TREES Arghhhh!!! *(moving closer)* Woodworm! Woodworm!

PRINCE Full of weevils and beetles

TREES Grrrrrrrrrrr!!!! Weevils! Beetles!

PRINCE Covered in mildew and blight

(TREES are now all about him and very close and threatening, as they reach out to grab him he swiftly ducks down and around them)

TREES Ah! he's escaped! he got through! he tricked us!

PRINCE You will not defeat me! I shall save my Princess! *(PRINCE exits SR)*

(Trees move forward allowing mid curtains to close)

TREES This is all your fault!

No its not it's your fault!

You wait 'til Ghasthag hears about this!

We will be firewood!

Made into furniture!

Items in Debenhams blue cross sale!

Or worse – a DFS sale!

Arghhhhhhhhh!

I was thinking of branching out into something different anyway!

Lifes a Beech

I 'm sycamore puns

BLACKOUT

ACT 2 SCENE 2

(In front of TABS, FAIRIES enter, then GHASTHAG)

GHASTHAG So the Prince has finally found his way through
I bet you all think your clever, don't you?

FAIRY LIQUID Well, yes actually, I think you'll agree.

He's the perfect match found by us three.

FAIRY NONBIO He's brave and fearless and very strong.

FAIRY NUFF You've had it Hashtag, what could go wrong?

GHASTHAG Wrong? Wrong? I rather think not

FAIRLY LIQUID Ghasthag you talk absolute rot

FAIRY NONBIO Don't you know goodness wins every time

GHASTHAG Well, its not going to happen in this pantomime

FAIRY NUFF Oh yes it is!
GHASTHAG Oh no it isn't!

(All exit) **BLACKOUT**

ACT 2 SCENE 3

*(Palace – same as ACT 1 SCENE 5 with everyone in the same place that they fell asleep, cobwebs now visible and a dusty look about the place. The **KING** snores, **QUEEN** mumbles something, **SIMON** giggles. **PRINCE** enters.)*

PRINCE So it is all true, a sleeping palace, everyone is fast asleep, the horses in the stable, the dogs in the courtyard, and now in here *(shakes a Courtier)* ...all asleep.... *(goes to **PRINCESS**)*..and you my love, as beautiful as you were when I first saw you in my dreams, be now the love of my life forever, turn dreams into reality *(kisses her)* Come into my world, Beauty.....awake....

*(**PRINCESS** starts to awake)*

PRINCESS Oh, I have had such a wonderful dream, I thought I had met my Prince and *(opens her eyes and sees she is in his arms)*Oh my love...it is true.....

PRINCE Do not be afraid, I have found you at last, for many years I have searched this land and others far away, I am so happy I have found you.

PRINCESS I feel I have been asleep for a hundred years, yet I have dreamt of this moment.

SONG 10 - Hero

*(**FAIRES** enter SR)*

FAIRY LIQUID Their dreams come true, our work is done
William and Beauty are as one
FAIRY NONBIO It has all ended as I thought
FAIRY NUFF But I suppose we should wake up the court?

*(Waves wand, Others begin to stir, **FAIRIES** exit)*

KING BENTLEY Do move over you've got all the bed clothes
QUEEN PORTIA Bentley ...make me a cup of tea.....
SIMON Has the paper boy been yet?
KNUCKLES *(**BOUNCERS** now start to act very badly, pointing at **PRINCESS**)* She's awake
MEATHEAD She lives!
KING BENTLEY The curse....it must be broken!
SIMON What ? Oh! I don't know
AUDIENCE Its SIMPLE SIMON!
SIMON Oh yes! the curse, we must have been asleep for a hundred years
QUEEN PORTIA *(pointing at **PRINCE**)* and just who are you young man?
PRINCE The one who was fortunate enough to break the curse by kissing your daughter
NANNY What a lovely thought, anybody care to make sure that I am awake?
KING BENTLEY Well who are you young man?
PRINCE *(Arising)* I am Prince William of St Evenage

KING BENTLEY (looks sternly at **BOUNCERS**) Well Prince William you are welcome in my Kingdom.

(CRASH – BANG **GHAETHAG** enters SL)

GHAETHAG Just one minute my pretties (all react) I'm not finished with you yet!
ALL Argh! Ghasthag! Go away! be gone you witch!
GHAETHAG (waves her wand, there is another crash, all are stuck to the floor unable to move their feet or speak) Ha! Ha! Ha! Ha! So the curse has been broken, well I am not defeated, Beauty will not marry the Prince while I live (she clicks her fingers and **PRINCESS** is released from the spell, **PRINCESS** tries to help the **PRINCE** and others move) It is no use my dearie, they will not move and they cannot speak, ha! ha! ha! ha!
PRINCESS You wicked witch let them go!
GHAETHAG Let them go! ..and why should I do that?
PRINCESS They haven't done anything to hurt you, they are good kind people
GHAETHAG They are loathsome imbeciles, I think I will destroy them all now! ha! ha!
PRINCESS No.....take me, I will go with you.....but please let them go
GHAETHAG What ...you will come willingly..with me?
PRINCESS Yes ..but please let them live.....I will do anything....
GHAETHAG Anything?
PRINCESS Anything to save my Prince
GHAETHAG You would come with me and be my slave forever?
PRINCESS Yes.....yes....if it saves my love
GHAETHAG (thinks) um..... very well it shall be so! A Princess for a slave now that would be fun ...ha! ha! ha! very well I will let them live.....(too audience) for now! come along my pretty (moves DSR)
PRINCESS (Goes to **PRINCE**) Don't worry, I will always love you....(kisses him, then sadly follows **GHAETHAG** off SL)

(As soon as **PRINCESS** and **GHAETHAG** are off then all on stage frantically try to move, but are still held in position, **FAIRIES** enter SR)

FAIRY LIQUID What on earth is going on here!
FAIRY NUFF I was just on my way to The albert for a pintm>
FAIRY NONBIO Can't you move? (all shake heads)
FAIRY LIQUID Can't any of you speak? (all shake heads and mumble 'No')
FAIRY NONBIO Was this Ghasthag's doing? (All nod)
FAIRY LIQUID oh dear, well I don't think this should be too difficult.. let see ...
Curses and spells to stick and dumb
FAIRY NUFF Are easily mended and overcome
FAIRY NONBIO Evil is weak where goodness finds
FAIRY LIQUID A way to lift these unwanted signs!

(**FAIRIES** all wave wands and all are released)

Now what exactly has been going on?

KING BENTLEY Its...Ghasthag
QUEEN PORTIA She has taken our daughter
PRINCE My love has gone.....
LORD RUPERT Round the rugged rock the ragged rascal ran!
FAIRY NUFF Hasn't anyone got any sense around here.....

SIMON Well I don't know.....
AUDIENCE But Its SIMPLE **SIMON**
SIMON Yes it is, Ghasthag has taken Princess Beauty, she sacrificed herself to save us, she saved all of our lives, but Ghasthag has taken her for her slave.

FAIRY LIQUID Prince William! You have a heart that is brave and true
And your love for Beauty – unless we misconstrue
FAIRY NONBIO Is pure and true andmay just be
FAIRY NUFF The power that may see your Princess free
PRINCE But how can I free my Princess, she has gone?
FAIRY LIQUID Ghasthag would of taken her to her grotto hidden deep in the Forest of Doom
ALL Forest of Doooooom
PRINCE The Forest of Doom?
ALL Forest of Doooooom
FAIRY NUFF Yes – The Forest of Doooooom
ALL Forest of Doooooom
FAIRY LIQUID You must venture there to save her, but do not go alone for there are many dangers
FAIRY NUFF And lions
FAIRY NONBIO And tigers
FAIRY LIQUID And bears
ALL Oh My!
PRINCE I must go to try and save my Princess
LORD RUPERT I think I must remain here
SIMON Then I will go with you!
KNUCKLES Lions?
MEATHEAD And Tigers?
NANNY And bears?
FAIRIES *(together)* Oh My!
KNUCKLES They don't scare
BOUNCERS The Management
NANNY Bears ..bears....oh I quite like a nice bear -
PRINCE Right that's it come on, we may not have much time
KING BENTLEY Good luck brave fellows
QUEEN PORTIA Please bring our daughter back safely *(she starts to cry)*
NANNY Oh! Come on quick before the pub shuts
FAIRY LIQUID Good luck you merry band of hope
FAIRY NUFF It may get messy so take some soap
PRINCE Onward brave companions!

(All start to depart as lights go down)

BLACKOUT

ACT 2 SCENE 4

*(Forest of Doom, dark foul place, **GHAsthag** enters SL dragging **PRINCESS** across the stage)*

GHAETHAG Ha! Ha! come on dearie not far to go now, first of all you can make me a cup of tea, then I think I will let you cut my toe nails and then collect all the slugs in the garden – you can eat them for dinner! ha! ha! ha!

(GHAETHAG and PRINCESS exit SR)

(PRINCE, SIMON, NANNY, KNUCKLES AND MEATHEAD enter SL following in each others footsteps, PRINCE holds up his hand to stop them but they all crash into the back of the one in front)

PRINCE Is this the Forest of Doom?
ALL (Offstage) The Forest of Dooooom
PRINCE Quiet everyone, we must be close to Ghasthag's grotto
SIMON Do you think its ssssssafe?
KNUCKLES Well I haven't seen any bears yet
MEATHEAD And I ain't seen no beasts
GHAETHAG *(screeches from off stage into microphone)* Ha! ha! ha! ha!
SIMON Wazzat!
NANNY Its dirty Girty from number 30

(BLACK BEAR enters SL ambles along behind them and disappears SR)

SIMON Well I am sure that if anybody out there *(pointing to audience)* saw a big black ferocious bear they would soon let us know.

(BLACK BEAR ambles back across stage)

AUDIENCE Behind you! There's the Bear!
SIMON What! what did you say? take care?
NANNY What! what's wrong with my hair?
PRINCE Well it is a bit scary, but as long as we stick together, we will be OK
SIMON I know lets all sing that way we will know where everyone is!
NANNY What a great idea.

SONG 10 – Scary Off Song

(‘Business’ during each chorus the BLACK BEAR comes on and scares off PRINCE, KNUCKLES, MEATHEAD and SIMON, followed by ‘well we will have to sing it again then won't we’ until just NANNY is left – she sings a last chorus with lots of behind you's etc – until she sees the bear, who roars at her)

NANNY Is that the best you can do *(BEAR looks inquisitive)* I bet you would really like a biscuit, wouldn't you? *(NANNY gets out a packet of biscuits)*
BEAR A cookie!
NANNY You want a cookie?
BEAR Give me a Cookie!
NANNY *(gives the BEAR a biscuit)* Ooooooh! I have always wanted a pet and I think you will do nicely, come along *(holds out a biscuit in front of the bear as she leads him off)*
BEAR Cookies....give me a another Cookie!

(PRINCE enters SL)

PRINCE I seem to have lost all the others, I hope they will be safe. I must find Ghasthag's grotto it must be here somewhere

(Moves across to go off SR, but it halted by FAIRIES entering SR)

FAIRY LIQUID Oh Fairies – I am glad to see you
FAIRY NUFF Prince William you are very close and we can show you the way,
FAIRY NONBIO But we must not enter Ghasthag's grotto
FAIRY NUFF Or we will become like her
FAIRY NONBIO Our magic powers cannot help you inside
FAIRY LIQUID But we do have one last gift
FAIRY LIQUID It is very powerful if you find the way to use it. *(She gives him a small shield it is dark on the front and shiny like a mirror on the reverse)*
PRINCE A shield?
FAIRY LIQUID This gift will aid if you can find
And answer the riddle you unwind
FAIRY NONBIO Back is front and front is back
FAIRY NUFF So turn around to attack

(FAIRIES exit SR, leaving PRINCE looking puzzled)

PRINCE Back is front and front is back
So turn around to attack?
Wait! Comeback I don't understand

(PRINCE follows FAIRIES off SR)

BLACKOUT

ACT 2 SCENE 5

(GHASTHAGS grotto, Cauldron with dry ice, cobwebs festoon the walls, spooky lighting, GHASTHAG is sitting on a black throne, PRINCESS is scrubbing the floor. All over the floor and behind the throne and just offstage are foul looking demons in rags with hideous faces, as the curtain opens music starts and creatures sing)

SONG 12 - It Feels So Good To Be Bad

(At end of song most creatures exit leaving a couple still on stage)

GHASTHAG *(To Princess)* That's it my pretty Ha! ha! ha! scrub the floors, I don't suppose you are used to scrubbing floors in the your palace! ha! ha! It is snug my little grotto isn't it, it is a shame I haven't got any heating but you will get used to having frozen toes and icicles hanging from your nose! ha! ha! ha!
PRINCESS Oh how can you be so horrible
GHASTHAG Horrible! horrible! but I am being so kind, I saved your life and let your stupid Prince

live, now get out in the garden and fetch me some slimy moss and the two biggest toads from the pond, now! go!

(PRINCESS gets up to exit but everywhere she turns a demon leaps in front of her and scares her until she is surrounded, which is highly enjoyable to GHASTHAG)

PRINCESS You horrible creatures
GHASTHAG They are only having a little fun, they are all hoping to grow up into Anne Robinson's

(PRINCE bounds on)

PRINCE Just stop there you old hag!
GHASTHAG Argh! It you! You pathetic fool – do you think you can take on a might like mine?
PRINCE I don't know, maybe I will perish, but I am willing to try, I will not live without my love!

(KNUCKLES, MEATHEAD, SIMON, NANNY enter)

SIMON Prince William
KNUCKLES Sire!
MEATHEAD My liege!
KNUCKLES My Lord!
SIMON My Goodness!
NANNY Oh Dear! Hello boys and girls!
AUDIENCE Don't be smelly Nelly
NANNY Oh yes, thank you *(she goes and puts perfume on)*

GHASTHAG What more of you idiots, you will all perish this time – I will have no mercy! You fools!

(Fight scene between PRINCE and GHASTHAG, PRINCESS and others get involved whenever possible fight ends with PRINCE lying centre stage still holding the shield, he may be dead and GHASTHAG is cackling over him, FAIRY LIQUID's voice is heard from off stage)

FAIRY LIQUID Back is front and front is back
So turn around to attack
PRINCE *(repeating in a daze)* Back is front and front is back
So turn around to attack
(coming too) Back is front and front is back
So turn around to attack? *(he holds up the shield showing the mirrored side to the audience)* I wonder *(he slowly turns the shield around until it is pointing and shining at GHASTHAG)*
GHASTHAG Argh! argh! *(Her reflection is burning her)* My reflection, I must not see my reflection, turn it away!
PRINCESS William quick, quick the shield!
GHASTHAG Arghhhhhhhh! *(she cowers away, PRINCE leaps up and follows her)* It burns me! argh!
! I must never see my face!
PRINCESS Her reflection! She cannot stand her reflection
PRINCE She is seeing all her evil and it is going straight back at her!
GHASTHAG No! argh! turn it away! *(she starts to shrink and shrivel)* argh

(PRINCE remains holding the mirror at GHASTHAG until she has shriveled to nothing)

NANNY *(holding Ghasthags wig)* This is all that's left of her, I knew she never shaved under her arm pits.

PRINCESS My Prince you have done it! *(embraces him)*

KNUCKLES Oh that is so sweet *(starts to sob)*

MEATHEAD I am so happy for them *(sobs as well)*

NANNY I knew you could do it!

SIMON Well it showed her a thing or two

PRINCE Oh Beauty, we are safe

PRINCESS Please don't ever leave me

NANNY Can we go home now, my bunions are killing me!

SIMON Yes I think we should, come on you two, come along Nanny Lets head back to the palace! .

BLACKOUT

ACT 2 SCENE 6

(Front of Tabs, KNUCKLES and MEATHEAD enter)

KNUCKLES You know something Meathead?

MEATHEAD Nah wassatt?

KNUCKLES I quite like this acting stuff

MEATHEAD Yer, know what you mean Knuckles

KNUCKLES I reckon we should pack up our jobs with

BOUNCERS The Management

KNUCKLES And get jobs as actors

(NANNY and SIMON Enter)

NANNY Oh Dear! Hello boys and girls!

AUDIENCE Don't be smelly Nelly

NANNY Oh yes, thank you *(she goes and puts perfume on)* Simon – do you think these two could get jobs as actors?

SIMON Oh I don't know.....

AUDIENCE But it's simple Simon!

SIMON Yes it isI'd stick to the day jobs if I were you.

KNUCKLES Well , we've had a complaint!

SIMON A complaint! Who from ?

MEATHEAD The audience

NANNY What! From this lot!

KNUCKLES They said that we aint the our usual song

MEATHEAD And they wont go home until its done

SIMON What song?

KNUCKLES The Twelve Days of Christmas!

SONG 13 – Twelve Days of Christmas

BLACKOUT

ACT 2 SCENE 7

(The palace, there is an air of boredom, KING BENTLEY and QUEEN PORTIA are sitting on their thrones, LORD RUPERT is looking on really bored)

(Much commotion as SIMON, NANNY, enter)

NANNY Hello boys and girls!
AUDIENCE Don't be smelly Nelly
NANNY Oh yes, thank you *(she goes and puts perfume on)*

QUEEN PORTIA Simon! what news of my daughter
SIMON Oh I don't know
AUDIENCE But, its simple simon
SIMON Oh yes, I remember, here she comes!

(PRINCE leads in PRINCESS)

QUEEN PORTIA Oh my Beauty!
PRINCE May I ask – most humbly, your daughters hand?
KING BENTLEY What about the rest of her? If my daughter will accept you?
PRINCESS With all my heart
KING BENTLEY Then you shall be married
QUEEN PORTIA With all of our best wishes
NANNY Oh isn't that wonderful!
SIMON Oh Princess ...I'm ..I'm...oh I don't know
AUDIENCE Its simple Simon
SIMON That's it, I'm am so happy for you!
NANNY I hope there will be lots to eat at the wedding feast
SIMON And lots to drink
KING BENTLEY The wedding feast, of course, Lord Rupert, see that all preparations are made forthwith and plenty of drink fifthwith.

(Happiness and pandemonium break out, all exit except NANNY and SIMON)

SIMON It looks like it is all going to end happily ever after, maybe now that Beauty is getting married I should go and try to find my real Mum and Dad
NANNY You mean you don't know who they are, oh that is sad, I know how they must feel as I had to give up my only son when he was just born.
SIMON Oh that is sad
NANNY)
SIMON) *(together)* The only thing I have left from them is half a penny piece *(both bringing out their halves – they look at each other and realise)*
NANNY Son!
SIMON Mother!

(They embrace, LORD RUPERT enters)

LORD RUPERT And what is going on here?
NANNY I have found my son
SIMON And I have found my Mum!

NANNY All I need now is a husband (*looking at LORD RUPERT*)
LORD RUPERT Oh No I am not!
AUDIENCE Oh yes you are
LORD RUPERT Oh no I am not
AUDIENCE Oh yes you are

(SIMON takes to one side)

SIMON Come on Rupert, you are not getting any younger.....
LORD RUPERT Well no I am not
SIMON And she would look after you.....
LORD RUPERT Wellyes
SIMON And the King has given her ten thousand pounds a year pension
LORD RUPERT Ten thousand pounds?
SIMON A year
LORD RUPERT *(thinks, turns and looks at NANNY who gives him a little wave, looks back at SIMON who nods at him, looks again at NANNY, faces the audience crosses him and then turns to NANNY)* Nanny.....er.....um.....will you marry me?
NANNY Oh yes! *(picks him up and runs around the stage carrying him, then drops him and RUPERT staggers off dazed followed by NANNY)*
SIMON It looks like everything will end happily - but before we go any further I think we should have a little sing-along, don't you?
AUDIENCE Yes !
SIMON Maybe Knuckles and Meathead could help us?

(KNUCKLES AND MEATHEAD enter)

SONG 14 – Sing a Long

ACT 2 SCENE 8

WALKDOWN

FAIRY NONBIO We hope our show was all that you wished
FAIRY NUFF I off to the Albert to go and get
FAIRY LIQUID Our Sleeping Beauty has reached its end
GHASTHAG And I am not so bad – please be my friend?
KING BENTLEY Our daughter is married and safe at last
QUEEN PORTIA And we can all forget the past
NANNY My husband had better come up to size
LORD RUPERT I will have to curb my wandering eyes
SIMON Our story's told our tale is done, for us as well –it's the end of the fun
PRINCESS Tomorrow may all you ladies be woken by something alarming
PRINCE I hope you don't wait for 100 years for a kiss from your Prince Charming

SONG 15 – Merry Christmas Everyone

THE END