

THE BOY FROM...

PIANO 1 ONLY
(PIANO 2 TRIO)
Moderate Bossa

1 2 3 4

5 WOMAN 1 6 7 8

TALL AND TENDER LIKE AN AR-OL-FA HE GOES WALK-ING BY AND I HAVE TO FOL-LOW HIM THE

9 10 11 12

BOY FROM TAC-A- RIM BA LA TUM-BA DEL FU- E- GO SAN-TA MA- LI- GA SAL-E-TEG-AS LO-ON

PIANO 1 ONLY
PIANO 2 TACET

"SIDE BY SIDE"

13 14 15 16

TO DEL SOL Y CRUZ (CROOTH) WHEN WE MEET I

17 18 19 20

FEEL I'M IN FIRE AND I'M BREATH-LESS EN-RY TIME I EN-QUIRE HOW ARE THINGS IN THE AIR

21 22 23 24

RIM BACA TUM-BA DEL FU-E- GO SAN-TA MA-LI-PAS-SAL-E-TEG-AS CO-ON- TO DEL SOL Y CRUZ (CROOTH)

25 26 27 28

WHY WHEN I SPEAK DOES HE

PNO 1 ONLY
PNO 2 TABLET

-210-

"SIDE BY SIDE"

29 30 31 32

VAN-ISH DO DO DO WHY IS HE ACT-ING SO

33 34 35 36

CLAU-NISH DO DO DO I WISH I UN-DER-STOOD

37 38 39 40

SPAN-ISH WHEN I TELL HIM I THINK HE'S THE END HE

41 42 43 44

GIG-GLER A LOT WITH HIS FRIEND TALL AND SLEA-NER MOVES LIKE A DAN-CER BUT I

45

PNO 1 ONLY
PNO 2 TRACET

-211-

"SIDE BY SIDE"

45 46 47 48

NEV-ER SEEM TO GET ANY AN-SWER FROM THE BOY FROM TAL-A RIM-BA-LA TOM-BA DEL FU-

49 50 51 52

E- GO SAN- TAM- CI-PAS-SAL-A-TEG-AS LO-AN- TO DEL SOL Y CRUZ (CROOTH)

53 54 55 56

I GOT THE BLUES (BLUETH) WHY

57 58 59 60

ARE HIS TROU-SERS VER- MIL- LION HIS TROU-SERS ARE VER-MIL- LION WHY

PNO 1 ONLY
PNO 2 TRAIL

-212-

"SIDE BY SIDE"

61 62 63 64
DOES HE CLAIM - HE'S CAS- TIL- LIAN - HE THAYTS THAT HETH CATH- IS- LIAN WHY

65 66 67 68
TO HIS FRIENDS - CALL HIM LIL- LIAN - AND I HEAR AT THE END - OF THE

69 70 71 72
WEEK HE'S LEAV- ING TO START - A BOU- TIQUE THO' I SMILE I'M ON

73 74 75 76
LY PRE- TEND- ING 'CAUSE I KNOW TO- DAYS - THE LAST - I'LL BE SPEND- ING WITH THE BOY FROM TAL- A-

PNO 1 ONLY
PNO 2 TACET

-213-

"SIDE BY SIDE"

77 78 79 80

REM BALA TUM-BA DEL FU- E GO SAN-TAMA- LI-PAS-SAC-A-TEG-AS LO-DA-TO DE SOL- Y CRUZ- (CROON)

81 82

TO- MOR- ROW HE

83 84

SAILS HE'S MOV- ING TO

85 86

WALS TO LIVE IN

pp.

RALLENTANDO

PNO 1 ONLY
PNO 2 TACET

-214-

"SIDE BY SIDE"

88

87

LLAN-FAIR PLUTH GWIN GITH GO GE RA

89

90

HWIRN DRU BLUTH LLAN-TRI CIL-LI O GO GO

91

92

GOGH

93

OCH