

Theatre Manager's report 2025

I don't have a huge amount to report this year, but it's been a continually busy year. We started the year with the front parking area resurfaced, as mentioned in last year's report.

We also had the roof looked at. We had the ridge tiles reset at the front area and any cracked or slipped tiles were replaced.

We were given a fair supply of scaffold poles last year, to increase our stock dramatically. That dictated the direction we would construct the back wall flip-down steps for Curious Incident, saving a good sum on set build.

We have fitted rails to the side walls of the stage in the studio to fit black curtains direct to the wall, increasing the size of a stage when not requiring wings.

We have replaced both front door closures as they had become ineffective. They are probably the singularly most used item in the theatre!

I managed to attend to all the loose seating chairs this year in a big push. Although odd chairs will need attention to lose squabs and backs I'm sure, this will always happen within a year, the integrity of the frames has now been restored.

Even though we intend to find replacement chairs this year that will take some time still with trialling samples and manufacturing time, we have bought some time for the start of the next season. There are five full rows again now to do A-E fully.

Yet again I want to thank the army of people who have kept the machine running this year. Oksana has been reliably keeping us clean, Amanda has been amazing again looking after maintenance and adding as much time as she can spare to refreshing rooms and corridors everywhere. We thank her for stepping up to the bar duties too this year and keeping that on-track. On top of that prep-ing the spaces for productions and outside hirings. I would also like to thank the people who have done the small jobs that get done and go unnoticed, often carried out by the members of the set team with their experience.

Chris Lane

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