**Titus Andronicus** – Audition pieces

Performance dates: 9th – 14th March 2026

Auditions dates: 1st December and 3rd December at 7.45pm

Here are some suggested audition pieces. (Please feel free to select your own pieces)

*Please note: line numbers differ in different editions. (Below are the Penguin numbers). In some editions (Arden) scenes 2.1 - 2.4 are numbered differently. Please email me if you want clarification.*

ROMANS

**Titus Andronicus** – a Roman General (m/f)

1.1, lines 73-98 *‘Hail Rome, victorious in the mourning weeds’*

**OR** 5.2, lines 165-204 *‘Come come, Lavinia: look thy foes are bound.’*

**Marcus Andronicus** – Titus’ brother/sister (m/f)

2.4, lines 11-57 *‘Who is this? My niece, who flies away so fast’*

**Lavinia** – Titus’ daughter (f)

2.3, lines 136-184 *‘Oh Tamora thou bearest a woman’s face’.*

**Lucius** – Titus’ eldest son/daughter (m/f)

3.1 lines 287-299 *‘Farewell Andronicus, my noble father.’*

**Quintus/Martius** – Titus’ other children (m/f)

2.3, lines 195-245 *‘My sight is very dull, what’er it bodes’*

**Young Lucius/ ‘Boy’** – Titus/ grandson (m)

4.1, lines16-28 *‘My Lord, I know not, I, nor can I guess’*

**Saturninus** – Emperor of Rome (m)

4.4, lines 1-26 *‘Why lords, what wrongs are these! Was ever seen’*

**Bassianus** – the Emperor’s younger sibling (m/f)

1.1, lines 414-426 *‘My lord, what I have done, as best I may’*

GOTHS

**Tamora** – Queen of the Goths (f)

1.1, lines 107-123 *‘Stay roam brethren, gracious conqueror’*

**OR** 2.3, lines 91-115 *‘Have I not reason, think you, to look pale.’*

**Aaron** – Tamora’s lover (m)

2.1, lines 1-25 *‘Now climbeth Tamora Olympus’ top’*

**OR** 5.1, lines 98-144 *‘Indeed I was their tutor to instruct them’*

**Chiron/Demetrius** – Tamora’s sons (m)

2.1, lines 26-103 *‘Chiron, thy years want wit, thy wits want edge’*

**A Nurse** (f) - 4.2 lines 52-70 *‘Good morrow, lords’*